

This 15 year old Vietnamese girl was brought to B Med Co. on 17 Dec 1967 about 1900 having been wounded with an artillery fragment a short time before. She was transported upper abdomen with complete resection of the mesentery of the large and small bowel. She was in shock but alert. Transfusion and operated upon an extensive liver injury debrided, damaged gallbladder removed, and right transverse colon resected. An ascending colostomy was performed. In addition she had perforations of the stomach and jejunum near and resection of ileum with ileocolostomy. There was extensive spillage of the entire peritoneal cavity. Postoperatively she received a second unit of whole blood and Ringer's lactate and narcotic doses of penicillin with improvement of color, pulse pressure and urine output. This A.M. she was febrile 103° with good urine output. About 1000 her temperature was 102° and 100 packs were applied. About 1400 her breathing became labored and she was in pulmonary coma presumably on the basis of over sedation due to paralytic. She was dead at 1430.

Autopsy not performed.
 Identity of the remains was established by the medical

Transferred to Graves Registration FLC Danang RVN.

COMMANDING OFFICER RAVAL HOSPITAL USS SANCTUARY (AM-17) PPO SAN FRAN CALIF 96601		SEARCHED INDEXED SERIALIZED FILED	LCPL
COMMANDING OFFICER D MED THIRD MED BN PPO SAN FRAN CALIF 96601	ORGANIZATION WHO PLACE OF TREATMENT	DATE OF TREATMENT (MM/YY)	DISPOSE OF INHURTY
RECORDS REQUESTED 1. ORIGINAL AND FOUR (4) COPIES OF HAVED B ON SRM MAILED TO EUMED ON 30 JUNE 1967. REMAINDER OF COPIES, EXCEPT FOR FILE COPIES AT THIS COMMAND, TRANSFERRED WITH REMAINS TO GRAVES REGISTRATION, FLC DANANG, RVN.	RECORDS FORWARDED	REMARKS	SIGNATURE R. L. ... by direction
FIRST IMPROVEMENT	REMARKS	RECORDS ON FILE	RECORDS CHECKED IN FILE
SECOND IMPROVEMENT	REMARKS	RECORDS ON FILE	RECORDS CHECKED IN FILE

This young LCPL was admitted to the US Naval Hospital aboard USS SANCTUARY after having been injured in the Republic of Vietnam on 21 June 1967, the day of admission. The patient had incurred a gunshot wound of the brain, and the history which accompanied him revealed that the injury was due to an accidental discharge of his own rifle. He was comatose, and unable to give his history.

Physical examination revealed a very cyanotic young male who was experiencing apnea. A tracheostomy was immediately performed with some improvement in color. Both pupils were dilated and fixed. His breathing was Cheyne-Stokes in character, and he had to be assisted with an Ambu bag. He did not respond to painful stimuli. He was completely areflexic. The examination of the head revealed that the wound of entry had been just lateral to the right eye, and a bullet had traversed the right side of the skull and had caused a fracture just above and anterior to the right ear.

Admitting laboratory examinations were normal. X-rays confirmed the fracture of the right orbit with a fracture of the right temporal bone. It is interesting to note that at the time of the tracheostomy that puslike pulmonary fluid was obtained from the tracheostomy tubes.

The patient was digitalized and was then taken to surgery where the gunshot wound involving the right posterior frontal area was debrided and necrotic brain underlying the fracture was removed. There was a small epidural hematoma and a larger subdural hematoma which was removed. Post operatively the patient did well for several days, but he developed increasing coma and unresponsiveness and expired at 1100 June 1967.

Autopsy not performed.

This 18 yr. old Negro male U.S. Marine was with the 1st Lt. with, 02W 1A, thigh, and 02W entering lower abdomen and palpable under the skin in the 1960s. BP on admission extremely anemic. Blood type B - unusually temperature 60 - blood started rapid R.A. x-rays of chest, abdomen and pelvis were obtained and patient was taken to the O.R. At time of incision BP was 170 but upon entering the abdomen, which was filled with dark blood, BP fell to 60/0. Large ischaemic FI noted with pelvic bleeding which was initially controlled with pressure but in spite of continuous blood transfusions BP never rose above 80. Ileal resection (about 1 1/2 feet of distal 1/2 cm and end to end anastomosis oesophagus done). Rt. ureter explored - 1/2 cm and end to end anastomosis oesophagus done. We could not control it and therefore ligated the rt. hypogastric artery but this did not help. BP above 60 was noted at this time. While still attempting to control ureters but constant blood loss, cardiac arrest occurred. Thoracotomy, massage, defibrillator and usual supportive needs were given but EKG remained straight line.

Patient pronounced dead at 0230 8 January 1968.

Autopsy was not performed.

Identity of the remains was established by 2 men from his outfit and by dog tags.

11 Nov 1967

BLACK DARK 10 YEARS 6 MONTHS 75 150 lbs

on Rt. lower arm

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The deceased was wounded while in defence of the 1st South Combat Base, Republic of Viet-Nam, on 25 February 1968. He was first treated at C Medical Company for a blood and MedEvac'd to D Medical Company.

Upon arrival at D Medical Company, the deceased was in shock with blood running through and around gunshot wound of the abdomen. He was first treated at C Medical Company for a blood and MedEvac'd to D Medical Company.

Examination revealed the deceased to have a gunshot wound, through and through the left wrist and abdomen, from just above the iliac crest on the left - exiting the upper iliac bone on the right. Intra-abdominal injury included both the left and right colon, ileum, ascites at the take off of the right iliac and vena cava at the bifurcation. Operated upon, a right ilio colostomy and ileocolostomy and sigmoid colostomy were performed. The patient received 62 units of whole blood from the sorts to oxygen transport. The deceased never sustained during the procedure had upon chest massage for cardiac arrest.

Post operatively, a tracheostomy was performed. The deceased never sustained a blood pressure above 60 mm Hg and died after prolonged shock at 0630, 26 Feb 1968.

Autopsy not performed.

Identification of the remains was accomplished by comparison of the remains with the photograph on the ID Card and the fingerprints on the ID Card.

10 FEB 1968

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WBAI



Vol. 9 No. 4

99.5 fm

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Assistant Manager: Dale Minor
Music Director: Ann McMillan
Drama & Literature Director: Baird Searles
News Producer: Paul Schaffer
Production Dep't Director: Charles Hobson
Reporter/Producer: Steve Bookshester

Traffic Director: Olenka Bohachevsky
Chief Announcer: Steve Post
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FOLIO NOTES

JUNE GOALS

Our financial goal for June is \$26,000, which includes the 976 renewals that are due this month and an additional 600 new subscriptions. If your subscription expires in June please renew it immediately. Prompt renewal gives you some insurance against receiving the Folio late (or not at all) and saves the station time, money and emotional strain. Daily reports on the state of our finances are broadcast just before the 6:30 *News*, and our General Manager, Frank Millspaugh, gives more comprehensive details on *Report to the Listener*, Thursdays at 6:45 P.M., rebroadcast on Sundays at 10:30 A.M.

THE COVER

The photographs on this month's cover were taken by Dale Minor during the time he spent as Pacifica's correspondent in Vietnam earlier this year. These matter-of-fact death certificates, each one marking the official termination of a man's life, say as much about the war as anything we have seen or heard so far. Dale will be doing a special program on Vietnam this month, on June 18th at 8:30 P.M. The cover layout was by Brill and Waldstein.

PROGRAMMING NOTES

This month the *News and Public Affairs Department* begins a long-term series devoted to speculation about the future of this country and the world in the next fifty years. The programs are based on tapes made at the American Institute of Planners' Conference which was held in Washington, D. C. last October. Five programs in the series will be broadcast in June on Sundays at 5 P.M.

Other programs of special interest from this department include: *The Cost of War* (June 25, 8:45 P.M.), a discussion of war's economic consequences by Professor Terrence McCarthy; *Does Democracy Have a Future?* (June 11, 8 P.M.); an examination of this question by a panel which includes Norman Mailer, Herbert Marcuse and Arthur Schlesinger, Jr.; and *Andreas Papandreu at Columbia* (June 12, 7:45 P.M.)

Tana de Gámez, whose *Latin American Report* is now a regular feature on the 6:30 *News* Monday, Wednesday and Friday, begins a weekly commentary this month, *Latin American World*, on Sundays at 10:30 P.M. Tana will also be heard this month in a interview with Paul Hecht on the Flamenco music of Spain (June 1, 9 P.M.) and in a talk with Ronald Steele on Cuba (June 23, 3:15 P.M.)

The Mind's Eye Theatre presentation for June is *The Stranger*, a verse play by Maxine Haleff. The original score for this production was created by Sun Ra, a composer-musician who is very much in the public eye (and ear) these days. Also from the Drama and Literature Department, more readings . . . ideal listening, we think, for long days at the beach. Joining Fanny Calderon de la Barca's *Letters from Mexico* is a short series by Lady Mary Wortley Montagu, *Letters from Constantinople*, read by Kathleen Dalton. Roy Lewis' delightful novel of intellectual slapstick, *The Evolution Man*, continues, and William Morris' entire *News from Nowhere* will be heard in a series of daily broadcasts.

The *Music Department* launches a new series, *Grass Roots America*, with a talk by the late Dr. Willis James on Afro-

American folk songs on Monday, June 3, at 8:15 P.M. Ralph Rinzler, a veteran of the Newport Folk Foundation and currently with the Smithsonian Institution, will host the series, scheduled for broadcast on Monday evenings.

On June 27 at 7:45 p.m. composer Pat Patrick will host a round-table discussion with actor-producer Alabi Ayai and writer Tam Fiofiori on *Music for the Plays of Wole Soyinka*. Mr. Soyinka is currently represented on the New York stage by the Negro Ensemble Company's production of "Kongi's Harvest." Pat Patrick was responsible for the music used in this production and will present portions of his score for another Soyinka play, "The Strong Breed." And the Peruvian composer Edgar Valcarcel will talk with WBAI's Music Director Ann McMillan about his development in a one-hour broadcast on June 3, 11 P.M.

SATURDAY, JUNE 1

8:00 SYMPHONIES BY HAYDN Symphonies No. 1 in D Major, No. 13 in D Major, No. 28 in A Major Haydn Orchestra, Bolzano/Antonio Pedrotti (Turnabout TV 34128S) Symphonies No. 31 in D Major ("Hornsignal"), No. 59 in A Major ("Fire") Bach Collegium, Stuttgart/Helmuth Rilling (Turnabout TV 34010S)

9:30 YOUNG PEOPLE'S PROGRAM Ronny Watkins continues his saga.

10:30 WAR SUMMARY by Paul Schaffer. (May 31)

10:45 COMMENTARY by Marshall Windmiller. (KPFA) (May 31)

11:00 EDUCATION COMMENTARY by John Marsh. (May 31)

11:15 SPECIAL REPORT from the News and Public Affairs Depts. (May 31)

11:45 COUNTRY MUSIC (May 26)

12:15 THE RIGHT TO DISSENT A discussion about the National Committee to Abolish the House Un-American Activities Committee. For details, see May 31. (KPFA)

1:15 MISCELLANY

1:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #12 by Fanny Kelly. A young pioneerwoman's account of her captivity by the Sioux Indians. This is the 12th part of the full book, the reader is Melissa Barlam, and the text came to us through the courtesy of Corinth Books, Inc.

2:00 TWO HOURS OF JAZZ: A Tribute to Bunny Berigan by Jack McKinney.

4:00 INTRODUCTION TO THE MARIJUANA SYMPOSIUM #1 Dr. David Smith, medical director of the Haight-Ashbury Clinic, delivers the opening remarks at the Marijuana Symposium held March 23-24 in San Francisco. The Symposium was jointly sponsored by the Clinic and the University of California Medical Center in San Francisco. (KPFA)

5:00 FEINSTEIN AND STANLEY KRAMER Professor Herbert Feinstein and the distinguished director-producer discuss Kramer's many films, including *Ship of Fools*, *On the Beach*, *Judgment at Nuremberg*, *Mad, Mad, Mad*, *Mad World*, and his newest film for Columbia Pictures, *Guess Who's*

Coming to Dinner. Kramer explains why he is not a part of the Hollywood Establishment. (KPFA)

6:00 THE PLAGUE This program contains a talk by Maurice Cranston about *The Plague*, by Albert Camus, a modern classic of man's struggle against evil. From the BBC. (June 4)

6:15 MISCELLANY

6:30 NEWS

6:45 THE ORDEAL OF NEW FRANCE #13: *The Fight for Canadian Independence* This program, the 13th in a continuing series, is produced by the CBC.

7:15 NEWS FOR CAR OWNERS Sam Julty gives his own unique interpretation of car-calls we know and love. (June 3)

7:45 REVIEW OF THE SOVIET PRESS William Mandel, author of *Russia Re-Examined*, speaks on the Soviet Union. (KPFA) (June 2)

8:00 2001, A DISCUSSION First broadcast at the time of the opening of the controversial Kubrick film on an Arts Extra, this program is repeated by popular request. Taking part in the discussion are Samuel R. Delany, noted young writer of speculative fiction and winner of three Nebula Awards in the field; Joe Gelmis, film critic for *Newsday*; and Martin Last, critic for *Art News* and WBAI's *Critical People*. (June 2)

9:00 OF SPAIN The art of Flamenco singing — poetry and music. Tana de Gámez of WBAI interviews Paul Hecht. (June 7)

9:30 THE SHRIMP An interview without an interviewer with Jean Shrimpton; a self-portrait in sounds of the internationally famous model who came to symbolize swinging London. Produced for the BBC by Tony Aspler. (June 5)

9:45 CHINESE CULTURE AND THE CULTURAL REVOLUTION One of the talks given at the Symposium on China at the Berkeley campus of the Univ. of Cal. in January this year. The speaker, Lucian W. Pye, is professor of political science at MIT and the author of a number of books including *The Spirit of Chinese Politics*. (KPFA) (June 5)

10:30 UNIVERSITY AT WAR A panel

★ of researchers into the involvement of American universities in the almost total war effort discusses its findings, which are that the involvement is almost total. Carol Brightman is editor of the magazine *Viet Report* and an instructor at the New School College. Mike Klare is associate editor of *Viet Report* and a staff member of North American Congress on Latin America. Mike Locker is a staff member of NACLA and teaches at Brooklyn College. Paul Rockwell is a graduate student at Columbia Univ. The January, 1968, issue of *Viet Report* was devoted entirely to University at War. Produced for WBAI by T. Rubin. (June 7)

12:00 THE OUTSIDE An extended Miscellany by Steve Post.

SUNDAY, JUNE 2

8:00 BRAHMS SONGS Nine 'Magelone' Songs, Opus 33 Dietrich Fischer-Dieskau, baritone, Jorg Demus, piano (Decca DL 9410) Two songs with viola obbligato: *Gestillte Sehnsucht*; *Geistliches Wiegenlied* Nell Rankin, contralto; Coenraad V. Bos, piano; Carlton Cooley, viola (Capitol P 8289) Eleven German Folk Songs: Irmgard Seefried, soprano; Erik Werba, piano (Deutsche Grammophon LPEM 19 372) *Mit vierzig Jahren*; *Steig auf, geliebter Schatten*; *Mein Herz ist schwer*; *Kein Haus, keine Heimat*; *Herbstgefühl*; *Alte Liebe*; *Abenddämmerung* Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano. (Deutsche Grammophon DGM 12007)

9:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. From the WBAI Archives.

10:00 GOLDEN VOICES Great operatic recordings of the past, presented by the late Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER presided over by money-mad Millspaugh. (May 30)

10:45 COMMENTARY by Ayn Rand. (May 30)

11:00 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (June 1)

11:30 2001, A DISCUSSION of the recent Kubrick film. For details, see June 1.

12:30 MALCOLM X SPEAKS The last of the series of speeches by the late Malcolm X. Produced by Charles Hobson. (May 31)

1:30 A SOLDIER REFUSES TO SERVE IN VIETNAM P. F. C. Stephen L. Murtaugh tells Don Porsche, KPFA's news director, about his decision to refuse to obey his military orders. Recorded Feb., 1968. (KPFA)

2:00 PINTER ON THE SCREEN A discussion by the British playwright, introduced by Philip Oates. From the BBC. (June 6)

2:30 THE ARTS, A TWENTIETH-CENTURY VIEW #2: The Artist as Social Activist—Politics and Art? The second of a series of four sessions recorded at the New School for Social Research in cooperation with Choreographers Theatre, Inc., and designed to explore the leading topics of contemporary concern and controversy in art. Leading representatives and critics of dance, music, theatre, film, literature, and the graphic arts are the participants. This installment was recorded on February 28, 1968. The speakers were: Christopher Lehman-

Haupt, Ossie Davis, Nat Hentoff, Jack Newfield, and Alwin Nikolais. The coordinator of the series is Laura Foreman of Choreographers Theatre, Inc.

4:00 NIGHT INTO DAY a piece of Fass.

5:00 THE NEXT FIFTY YEARS #1 We start this month a series of programs taped in October, 1967, in Washington, D.C. at the American Institute of Planners conference. The purpose of the conference was to articulate a philosophy of purpose policies and programs needed to cause a creative development of our environment, our society and our people over the next fifty years. In this first program, Bertrand de Jouvenel talks on Why It Makes Sense to Look Fifty Years Ahead Mr. Jouvenel is an economist and political philosopher and has written, among other books, *Toward a United States of Europe and Crisis of American Capitalism*. Mr. Jouvenel is introduced by Charles Blessing, twice president of A. I. P.

5:45 COUNTRY MUSIC Produced, and often hosted by our Chief Engineer, Tom Whitmore. (June 8)

6:15 MISCELLANY

6:30 NEWS

6:45 THEATER REVIEW by Isaiah

Sheffer. A bi-weekly commentary on the current scene on, off, and off-off Broadway by WBAL's critic of long-standing, with his usual mixture of optimism and cynicism. (June 5)

7:00 BOOKS TO BUY, BORROW, OR BURN Martin Last, art and architecture critic for *The Critical People*, reviews *The World of Picasso* by Lael Wertebaker (Time Life Books), *Constructivism* by George Rickey (Braziller), *Optical and Kinetic Art* and *William Blake*, Tate Gallery Monographs (Arno Press), and *Traveler's Guide to America's Art* (Meredith Press). (June 3)

7:15 COMMENTARY by Bishop James A. Pike, currently on the staff of the Center for the Study of Democratic Institutions. (June 3)

7:30 COMMENTARY by members of the Young Americans for Freedom. (June 3)

7:45 CONVERSATIONS with Julius Lester. The SNCC leader and National Guardian columnist talks with a fellow activist about the movement. (June 3)

8:15 THE CRITICAL PEOPLE Five-minute reviews in all the fields of the arts, with a general bias towards what's being created now, followed

"First and foremost, expert story-telling...excitement and suspense. A memorable portrait of life..." —*Publishers' Weekly*

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- by a discussion and disagreement from the other critics. Personnel varies, but may be: Rose Mary Anderson for theater, Martin Last on art and architecture, Al Lees on film, and Baird Searles, who reviews dance and also moderates, where possible. (June 3)
- 9:00 **THEATRE NEW YORK** An hour left open every month for up-to-date programming concerning the theatre in New York. New companies and events off and off-off Broadway will be featured, and the material may be interviews, news, or reviews, some of which will be rescheduled for future broadcast. The producer is Sam Blazer. (June 4)
- 10:00 **THE EVOLUTION MAN #2** by Roy Lewis, read by Frank Coffee. One of those rare books that is funny and intellectually stimulating too, *The Evolution Man* concerns a family of ape-men cheerfully discovering the paraphernalia of civilization (such as fire and abstract expressionism) during the Late Stone Age. Used by permission of Penguin Books. (June 4)
- 10:30 **LATIN AMERICAN WORLD** ★ Views and news, with Tana de Gámez. (June 6)
- 11:00 **THE SCOPE OF JAZZ** with Ira Gitler. (June 6)
- 12:00 **RADIO UNNAMEABLE** Bob Fass struggles with creeping ooblick.

MONDAY, JUNE 3

- 7:00 **IN THE BEGINNING** Larry does his thing before your very eyes.
- 9:00 **MUSIC OF WITOLD LUTOSLAWSKI** (1913-) Concerto for Orchestra (1954); Funeral Music (1958); *Jeux Venitiens* (Venetian Games) (1961) Warsaw National Philharmonic Symphony/Rowicki (Philips 900159); String Quartet (1964) La Salle Quartet (Muza XL 0282) (June 5)
- 10:15 **A SATIRICAL VIEW** by Dick Davy (May 31)
- 10:30 **COMMENTARY** by Bishop James A. Pike (June 2)
- 10:45 **COMMENTARY** by members of the Young Americans for Freedom (June 2)
- 11:00 **CONVERSATIONS** with Julius Lester and a guest. (June 2)
- 11:30 **NEWS FOR CAR OWNERS** by Sam Julty. (June 1)
- 12:00 **THE CRITICAL PEOPLE** Reviews and discussions of happenings in the various arts. (June 2)
- 12:45 **PUBLIC AFFAIRS SPECIAL** from the News and Public Affairs Depts. (May 31)
- 1:45 **BOOKS TO BUY, BORROW, OR BURN** Martin Last reviews books on the topic of art. (June 2)
- 2:00 **THE ZONE OF PRIVACY**: From the Midway #1211 Edward A. Shils, Prof. of Sociology and member of the Committee on Social Thought at the Univ. of Chicago, discusses the limits of privacy in a talk of the above title.
- 3:00 **SOUNDS OF TODAY** with Elisabeth Vandermei. (May 29)
- 4:00 **YOUNG PEOPLE'S PROGRAM**: The Call of Freedom, a narrative written and performed by sixth grade students in Woodmere, Long Island (Folkways Record FC 7566)
- 5:00 **THE FRENCH BAROQUE ANDRE CAMPRA** (1660-1744) Te Deum Philippe Caillard Chorale; National Orchestra of the Monte Carlo Opera Louis Fremaux (Westminster XWN-19041) **FOUR SACRED VOCAL WORKS** by FRANCOIS COUPERIN (1668-1733) and SEBASTIEN DE BROSSARD (1655-1730) Helmut Krebs, tenor; Fritz Demmler, flute; Helmut Schlovogt, oboe; Bruno Weissenfels, Rudolf Reiprich, violins; Richard Klemm, viola da gamba; Helma Bemmer, cello; Wolfgang Meyer, harpsichord. (Deutsche Grammophon ARC 3193) **MARIN MARAIS** (1656-1728) Pieces a une et a deux violes August Wenzinger, Hannelore Muller, violas da gamba; Eduard Muller, harpsichord. (Deutsche Grammophon ARC 3170)
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left, author of *How to Stay Out of the Draft*. (June 4)
- 7:15 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (June 4)
- 7:30 **SCRAPS** Chris Albertson's brief, weekly excursion into his waste bin. (June 4)
- 7:45 **COMMENTARY** by Dore Ashton, art critic and dean of the Humanities

- Division of the School of Visual Arts. (June 4)
- 8:00 **MISCELLANY**
- 8:15 **GRASS ROOTS AMERICA #1** ★ presented by Ralph Rinzler of the Smithsonian Institution, and the Newport Folk Foundation, who comes to us with his broad knowledge of folk arts and crafts. This series begins with a talk by the late Dr. Willis James, on Afro-American folksong. (June 5)
- 8:45 **BOTH SIDES OF THE BARS**: The Guard and the Inmate Pat McGarry of the Fortune Society talks with former Sing Sing guard, Basil Wilson. (June 4)
- 9:15 **PUBLIC AFFAIRS SPECIAL** This slot is left open for a program of ★ timely importance from WBAI's News and Public Affairs Department. (June 4)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer (June 4)
- 11:00 **MUSIC OF EDGAR VALCARCEL** of Peru. The composer speaks with ★ Ann McMillan and presents five works: Variations for Piano (1962); *Dicotomys I and II* for piano (1965); *Spectros I* for flute, viola and piano; *Dicotomys III* for twelve instruments; and *Invencion for Electronic Sound* Roberto Eyazguirre, piano; Geraldo Levi, flute; Alcides Lanza, piano; Jacob Glick, viola; Mexican Chamber Ensemble/Leopoldo La Rosa. (June 4)
- 12:00 **RADIO UNNAMEABLE** This evening, Bob Fass will make adroit remarks on the left, and gauche remarks on the right.



Photograph by Arthur Alexander.

TUESDAY, JUNE 4

7:00 **IN THE BEGINNING** Larry Josephson distributes his kingdom to the masses.

9:00 **MUSIC BY AARON COPLAND** (1900-) Music for a Great City London Symphony Orch., cond. by the composer (CBS 32 11 0002). Piano Fantasy William Masselos, piano (Odyssey 32 16 0040). Connotations for Orchestra N. Y. Philharmonic Orch/Leonard Bernstein in the world premiere performance (Columbia L2S 1008).

10:15 **WAR SUMMARY** by Paul Schaffer. (June 3)

10:30 **COMMENTARY** by Conrad Lynn (June 3)

10:45 **EDUCATION COMMENTARY** by John Marsh (June 3)

11:00 **MISCELLANY**

11:15 **BOTH SIDES OF THE BARS:** The Guard and the Inmate See June 3 listing for details.

11:45 **COMMENTARY** by Dore Ashton. (June 3)

12:00 **THE PLAGUE** A talk on Camus' classic of that title. (June 1)

12:15 **THE EVOLUTION MAN #2** by Roy Lewis, read by Frank Coffee. (June 2)

12:45 **THEATRE NEW YORK** Reviews of theatrical happenings. (June 2)

1:45 **SCRAPS** and such, by Chris Albertson (June 3)

2:00 **PUBLIC AFFAIRS SPECIAL** by that department. (June 3)

3:00 **MUSIC OF EDGAR VALCARCEL** of Peru. The composer speaks with Ann McMillan, and some of his works are heard. (June 3)

4:00 **YOUNG PEOPLE'S PROGRAM:** Tuesday's Child, produced by Bonnie Tepper and Ed Woodard. Followed by music of Latvia and some Russian folk tales.

5:00 **STRING QUARTETS WOLFGANG AMADEUS MOZART** (1756-1791) Quartet #15 in D Minor, K. 421 Budapest Quartet (Columbia ML 4726) **ANTONIN DVORAK** (1841-1904) Quartet in F Major, Op. 96 ("American") Claremont Quartet (Lyricord LL 80) **ELLIOTT CARTER** (1908-) Quartet No. 2 (1959) Juilliard Quartet (RCA Victor LM-2481) (June 7)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Neil Fabricant, Legislative Director of the American Civil Liberties Union. (June 5)

7:00 **LISTENING BACK #5** From Bob Brown's extensive collection of period recordings, he presents a tribute to Paul Whiteman. Included are the Rhythm Boys (including Bing Crosby), and the original recording of Rhapsody in Blue with George Gershwin at the piano. (June 5)

7:30 **WHATEVER BECAME OF . . .**

"BUFFALO BOB SMITH"? In a remote from Doodyville, Richard Lamparski talks with the man who was the nation's No. 1 Kiddie Entertainer from 1947 to 1960 when "HOWDY DOODY" went off NBC TV. Together they recall: **PRINCESS SUMMER FALL WINTER SPRING, CLARABELL, CORNELIUS J. COBB, FLUB-A-DUB, JOHN J. FADOZLE, PHINIUS T. BLUSTER, DILLY-DALLY** and the puppet's 1948 Presidential campaign. (June 5)

8:00 **THE MOVIES** Bob Sitton talks with someone in movies about movies. (June 6)

8:30 **GREENWICH HOUSE CONCERT #4** A continuation of our occasional series from there. (June 6)

9:15 **AMERICAN ODYSSEY** The songs, stories, and meanderings of Stevenson Phillips, actor, story-teller, writer, folknik. (June 5)

9:45 **ON CHINA** Although the People's Republic of China refused to send a representative to the Pacem in Terris II Convocation held by the Center for the Study of Democratic Institutions in Geneva, Switzerland, their view is forcefully expressed by Paul T. K. Lin, associate professor of history at McGill Univ. in Canada. Depending on the listener's own point of view, this was the most applauded or most detested speech of the Convocation. This program comes to WBAI from the Center for the Study of Democratic Institutions. (June 5)

10:15 **MISCELLANY**

10:30 **NEWS** with Paul Fischer.

10:45 **WAR SUMMARY** by Paul Schaffer. (June 5)

11:00 **THE MARIAN McPARTLAND PROGRAM** Jazz. (June 5)

12:00 **RADIO UNNAMEABLE** Bob Fass on tape from the time capsule. This evening's program was recorded next week.

WEDNESDAY, JUNE 5

7:00 **IN THE BEGINNING** Larry Josephson created God, and he is still repenting his original sin.

9:00 **TWENTIETH CENTURY MUSIC TORU TAKEMITSU** Arc Yuji Takahashi, piano, Yomiuri Nippon Symphony Orchestra/Seiji Ozawa. Yuji Takahashi Chromamorphe II Yuji Takahashi, piano (Victor SJV-1501) **WLODIMIERZ KOTONSKI** Quintet for Wind Instruments Wind Quintet of the National Philharmonic, Poland **BOGUSLAW MADEY** Transfiguration for Voice and Instruments Anna Malewicz, mezzo; Instrumental Ensemble of the Grand Theatre de Varsovie/**BOGUSLAW MADEY** (Muza 221) **FRANCO EVANGELISTI** Proporzioni Severino Gazzelloni, flute **BRUNO MADERNA** Honeyreves Severino Gazzelloni, flute; Alois Kontarsky, piano (Time 58008) **HAROLD FARBERMAN** Three States

of Mind New York Studio Sextet (Serenus SRE 1016) (June 7)

10:15 **WAR SUMMARY** by Paul Schaffer. (June 4)

10:30 **WHATEVER BECAME OF . . . "BUFFALO BOB SMITH"?** Richard Lamparski finds out. (June 4)

11:00 **COMMENTARY** by Neil Fabricant. (June 4)

11:15 **THEATER REVIEW** with Isaiah Sheffer. (June 2)

11:30 **LISTENING BACK #5** See listing June 4.

12:00 **CHINESE CULTURE AND THE CULTURAL REVOLUTION** Lucian W. Pye speaks at the Symposium on China held at the Berkeley campus of the Univ. of Cal. in January of this year. Details June 1. (KPFA)

12:45 **NEWS FROM NOWHERE #1** by William Morris, the 19th century author, poet, designer, and socialist. This prophetic novel, presented in 15 readings, tells of a visit by a man of 19th century England to a Utopian future very close in date to our own time. Morris' vision is sometimes pertinent to, sometimes sadly awry of, our own. The reader is Baird Searles.

1:15 **THE SHRIMP** a self-portrait of Jean Shrimpton. Details June 1.

1:30 **AMERICAN ODYSSEY** Meanderings of Stevenson Phillips. Details June 4.

2:00 **GRASS ROOTS AMERICA #1** Details June 3.

2:30 **ON CHINA** See details June 4.

3:00 **THE MARIAN McPARTLAND PROGRAM** (June 4)

4:00 **YOUNG PEOPLE'S PROGRAM:** Out of the Earth I Sing Poetry and songs of American Indians, Africans, Eskimos, Bushmen, discussed by Richard Lewis. (Published by Norton, 1967). The second in a series of programs by Mr. Lewis.

5:00 **MUSIC OF WITOLD LUTOSLAWSKI** See details June 3.

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.

7:00 **COMMENTARY** A presentation of New Left views and digressions by members of the N. Y. chapter of Students for a Democratic Society. (June 6)

7:15 **FILMS IN FOCUS** Andrew Sarris presents his views on a variety of films currently being shown. Often, he gives previews of some of the television film offerings. (June 7)

7:45 **SHAKESPEARE WITH A DIFFERENCE** Alfred Rothschild with another reading from the Bard. (June 9)

8:30 **AN INTERVIEW FROM CZECHOSLOVAKIA** Prof. Eduard Goldstuecker, newly-elected president of the Czechoslovak Writers Union, discusses some of the problems faced by the Union due to political pressures. Prof. Goldstuecker, who teaches at Charles Univ., was formerly Czechoslovakian ambassador to Israel. The interviewer is David Leff, science editor of Radio Prague's North American staff. Re-

corded in Prague January 26, 1968. (KPFA) (June 7)

8:45 PUBLIC AFFAIRS SPECIAL A program of timely interest from the Public Affairs Dept. (June 6)

9:45 LIFE IN MEXICO #8 The eighth of twenty readings from the correspondence and journals of Scottish-born Fanny Calderon de la Barca, concerning her experiences and observations in Mexico in the late 1830's. The reader is Fredi Dundee, and the text comes to us through the courtesy of the publishers, Doubleday & Co. (June 6)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (June 6)

11:00 SOUNDS OF TODAY A program of new jazz, and far-out-type music, produced and presented by Elisabeth Vandermei. (June 10)

12:00 RADIO UNNAMEABLE Bob Fass' anniversary program — it's Radio Unnameable's anniversary (the second in one year, by my count).

THURSDAY, JUNE 6

7:00 IN THE BEGINNING Not to be outdone, Larry Josephson celebrates his birthday again, and promises to do so each month until he gets all the presents he wants. This may take years.

9:00 VOCAL MUSIC: TWO ORATORIOS MARCANTONIO ZIANI (1653-1715) Oratorio: Il Sepolcro Luciana Pio-Fumagalli, soprano; Laura Zanini, mezzo; Aldo Bertocci, tenor; Angelicum Orchestra of Milan/Bruno Maderna (Westminster XWN 18838) DMITRI SHOSTAKOVICH (1906-) Oratorio: Song of the Forest, Op. 81 Petrov, tenor; Kilichevsky, bass; Combined Choirs and State Orchestra of the U.S.S.R./Eugene Mravinsky (Vanguard VRS-422) (June 13)

10:15 WAR SUMMARY by Paul Schaffer. (June 5)

10:30 THE MOVIES with Bob Sitton. (June 4)

11:00 COMMENTARY by members of the Students for a Democratic Society. (June 5)

11:15 LIFE IN MEXICO #8 A reading by Fredi Dundee. See June 5 for details.

11:45 LATIN AMERICAN WORLD Views and news, with Tana de Gámez. (June 2)

12:15 CONCERT FROM GREENWICH HOUSE (June 4)

1:00 NEWS FROM NOWHERE #2 by William Morris; the futuristic novel read by Baird Searles. See June 5 for details.

1:30 PINTER ON THE SCREEN A discussion by the British playwright, from the BBC. (June 2)

2:00 PUBLIC AFFAIRS SPECIAL from the News and Public Affairs Depts. (June 5)

3:00 THE SCOPE OF THE JAZZ with Ira Gitler. (June 2)

4:00 YOUNG PEOPLE'S PROGRAM D-Day with Watkins Rock.

5:00 ANTONIN DVORAK (1841-1904): Piano Quintet in A Major, Op. 81 Peter Serkin, piano; Alexander Schneider, Felix Galimir, violins; Michael Tree, viola; David Soyer, cello (Vanguard VRS-1148)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 REPORT TO THE LISTENER Frank Millsbaugh will tell of his latest memoranda, dictums, ultimata, and other trivia. (June 9)

7:00 COMMUNITY BULLETIN BOARD Sandy Margolin tells what's going on in the city and its environs, for your information and boredom. (June 7)

7:15 OF UNICORNS AND UNIVERSES Baird Searles' bi-weekly survey of books, magazines, and performances in the field of science-fiction and fantasy. (June 9)

7:30 EGON SCHIELE IN PRISON In the second of a series on new aspects of early 20th century masters, Alessandra Comini discusses Schiele's paintings which he made while in prison in Neulembach. Miss Comini is an instructor at Columbia Univ. and prepared the Schiele part of the Klimt-Schiele retrospective at the Guggenheim last year. The program was produced and directed by Jeanne Siegel. (June 7)



Hindering the Artist is a Crime, It is Murdering Life in the Bud (Egon Schiele)

8:15 MUSIC OF INDIA: RAVI SHANKAR The continuation of a series from the graduate course which Mr. Shankar gave at City College of New York in the fall of 1967. We hear examples from Shankar's valuable record collection, along with discussion of philosophies and techniques of North Indian music. (June 9)

9:15 LETTERS FROM CONSTANTINO-
★ PLE Eighteenth-century epistler Lady Mary Wortley Montagu, wife of Edward Montagu, diplomat and author, was endowed with beauty, charm, wit, and intelligence. Lady Mary was immortalized for the inspiration and subject-matter of her most fascinating

WBAI Speakers Bureau

Would you like your show emceed by Larry Josephson or Bob Fass? Would you like to have a member of Students for a Democratic Society, or Young Americans for Freedom, address your next organizational meeting? Are you interested in hearing a first-hand report on the situation in Vietnam by Dale Minor? Or a talk on domestic dissent by Frank Millsbaugh? WBAI is currently in the process of organizing a Speakers Bureau, to be composed of staff members and program participants. These people represent a wide range of thought and opinion, and will be available to speak at your group's meeting, or to preside over your school show, for a reasonable fee, to be divided inequitably between the speakers and WBAI. A partial list of people who have already agreed to participate in this program appears below.

At this writing, we are still in the formative stages of this project. We are trying to commit our staff to cooperation in it, and are attempting to arrive at a fee. Hopefully, the details will be ironed out shortly, and we can start booking speakers, emcees, and performers very soon. We think this program will benefit everyone: it will give you the opportunity of having literate (or outrageous, as the case may be) speakers in a number of fields; it will provide both the speakers, and the station, with a much-needed supplement to meagre incomes; and it will provide all of us with a chance to get acquainted on a more personal level, making WBAI a truly "listener-involved" station.

If you are interested in obtaining a WBAI "personality" to speak, perform, or emcee, or if you are curious about this project, call Kathy Dobkin weekdays between noon and 5 p.m. at OX7-2993. Or write her at WBAI, 30 East 39th Street, New York 10016.

To date, membership in WBAI's Speakers Bureau includes: Bob Fass, Larry Josephson, Dale Minor, Frank Millsbaugh, Conrad Lynn, Julius Lester, Neil Fabricant, Andrew Sarris, Dick Davy, Baird Searles, Sam Julty, members of Students for a Democratic Society, and members of Young Americans for Freedom.

letters written to her sister and her daughter. Actress Kathleen Dalton reads the first installment in a series devoted to these letters, which were written from the Near East during the early eighteenth century. (June 16)

9:45 AN INTERVIEW WITH GERDA LERNER Gerda Lerner, author of *The Grimke Sisters of South Carolina, Rebels Against Slavery*, talks with Kay Lindsey about that book and related topics. (June 15)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (June 7)

11:00 THE OTHER SIDE OF THE U.N. Betty Pilkington, WBAI's U.N. correspondent, analyzes news events. (June 7)

11:30 JAZZ AT HOME Louis Armstrong trumpet solos are Chris Albertson's featured items on this week's program. The entire half-hour consists of a montage of young Satchmo's greatest solo efforts. (June 7)

12:00 RADIO UNNAMEABLE An Eat-in is scheduled for the last hour of the program, if Larry the Bagelman arrives early.

FRIDAY, JUNE 7

7:00 IN THE BEGINNING Larry Josephson discourses on the origin of the term "white lie" in a program calculated to offend everybody.

9:00 STRING QUARTETS by Mozart, Dvorak, and Carter. See June 4 for details.

10:15 WAR SUMMARY by Paul Schaffer. (June 6)

10:30 THE OTHER SIDE OF THE U.N. by Betty Pilkington. (June 6)

11:00 FILMS IN FOCUS with Andrew Sarris. (June 5)

11:30 COMMUNITY BULLETIN BOARD Announcements. (June 6)

11:45 OF SPAIN Tana de Gámez talks about Spanish music, dance, and poetry. (June 1)

12:15 AN INTERVIEW FROM CZECHOSLOVAKIA For details, see June 5. (KPFA)

12:30 NEWS FROM NOWHERE #3 Baird Searles reads from the futuristic book by the 19th-century writer, William Morris. For specifics, see June 5.

1:00 MISCELLANY

1:15 EGON SCHIELE IN PRISON Alessandra Comini discusses the paintings Mr. Schiele executed while in prison. For details, see June 6.

2:00 UNIVERSITY AT WAR A panel of researchers into the involvement of American universities in the almost total war effort discusses its findings. For details, see June 1.

3:30 JAZZ AT HOME Chris Albertson devotes this half-hour to the solo performances of Louis Armstrong. (June 6)

4:00 YOUNG PEOPLE'S PROGRAM:

The Wizard of Oz #4 as read by Carolyn Miller, followed by Carnival of the Animals, by Saint-Saens.

5:00 TWENTIETH CENTURY MUSIC TORU TAKEMITSU Arc Yuji Takahashi, piano, Yomiuri Nippon Symphony Orchestra/Seiji Ozawa. YUJI TAKAHASHI Chromamorphe II Yuji Takahashi, piano (Victor SJV-1501) WLODIMIERZ KOTONSKI Quintet for Wind Instruments Wind Quintet of the National Philharmonic, Poland BOGUSLAW MADEV Transfigurations for Voice and Instruments Anna Malewicz, mezzo; Instrumental Ensemble of the Grand Theatre de Varsovie/Boguslaw Madey (Muza 221) FRANCO EVANGELISTI Proporzioni Severino Gazzelloni, flute BRUNO MADERNA Honeyreves Severino Gazzelloni, flute; Alois Kontarsky, piano (Time 58008) HAROLD FARBERMAN Three States of Mind New York Studio Sextet (Serenus SRE 1016) (June 5)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.

7:00 A SATIRICAL VIEW by Paul Krassner who is, in real life, editor of the Realist. (June 10)

7:15 COMMENTARY by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (June 8)

7:30 SPECIAL REPORT A news event, analyzed in detail, presented by WBAI's Public Affairs Dept. (June 8)

8:00 THE MIND'S EYE THEATRE: The Stranger A prize-winning mystery play in verse by Maxine Haleff, directed by Jack Marks. The cast includes Virgil Doyle, Jack Marks, Maxine Haleff, and Raymond Espinosa. Technical production by Morris Markowitz and Fred Friedman. Original music by Sun Ra. (June 8)

8:30 CONDUCTORS IN REHEARSAL Bruno Walter conducts the New York Philharmonic in a rehearsal and performance of the Linz Symphony by Mozart. John Rockwell introduces this Columbia recording entitled *The Birth of a Performance*. (KPFA) (June 8)

9:15 PUBLIC AFFAIRS SPECIAL A program of timely importance from WBAI's News and Public Affairs Depts. (June 10)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (June 8)

11:00 SUMMER COLLEGIUM IN EARLY MUSIC #4 A continuation of our interrupted series from Windham College in Vermont. (June 12)

12:00 RADIO UNNAMEABLE This evening's program originates live from the phone booth at Alice's Restaurant.

SATURDAY, JUNE 8

8:00 THREE SETTINGS OF THE MASS TOMAS LUIS DE VICTORIA (c. 1548-

1611) Missa O Quam Gloriosum Choir of the Carmelite Priory, London/John McCarthy (L'Oiseau-Lyre OL 270) FRANZ JOSEF HAYDN (1732-1809) Missa St. Joannis de Deo (1775) Hedda Heusser and Anni Berger, sopranos; Anton Heiller, organ; Akademie Kammerchor; Chamber Orchestra of the Vienna Symphony/Hans Gillesberger (Lyricord LL 30) LEOS JANACEK (1854-1928) Slavonic Mass (1927) Helga Pilarczyk, soprano; Janis Martin, contralto; Nicolai Gedda, tenor; George Gaynes, bass; Westminster Choir; New York Philharmonic/Bernstein (Columbia ML 6137)

9:30 YOUNG PEOPLE'S PROGRAM Music and talk with Ronny Watkins.

10:30 WAR SUMMARY by Paul Schaffer. (June 7)

10:45 COMMENTARY by Marshall Windmiller. (KPFA) (June 7)

11:00 SPECIAL REPORT on a news event, from WBAI's Public Affairs Dept. (June 7)

11:30 COUNTRY MUSIC Produced, often hosted, by our own, private, chief engineer, Tom Whitmore. (June 2)

12:00 MISCELLANY

12:15 THE MIND'S EYE THEATRE: The Stranger, a performance of the prize-winning mystery play in verse by Maxine Haleff. For details, refer to June 7 listings.

12:45 CONDUCTORS IN REHEARSAL Bruno Walter in a rehearsal and a performance. Details June 7. (KPFA)

1:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #13 by Fanny Kelly. A young pioneerwoman's account of her captivity by the Sioux Indians. This is the 13th part of the full book. The reader is Melissa Barlam, and the text came to us through the courtesy of Corinth Books, Inc.

2:00 TWO HOURS OF FOLK MUSIC, hosted by Israel Young.

4:00 MARIJUANA IN HISTORICAL AND SOCIOLOGICAL PERSPECTIVE Joel Fort, M.D., speaking at the National Marijuana Symposium held March 23-24, in San Francisco. Dr. Fort is a lecturer for Univ. of California Extension, Berkeley, and was formerly director of the Center for Special Problems in San Francisco. He is introduced by Dr. David Smith, medical director of the Haight-Ashbury Medical Clinic. The National Marijuana Symposium was jointly sponsored by U. C. Medical Center in San Francisco, and the Haight-Ashbury Medical Clinic. (KPFA)

5:15 WHAT IS UNDERGROUND CINEMA? Claire Clouzot talks with Sheldon Renan, author of *An Introduction to the American Underground Film*. (KPFA)

6:15 MISCELLANY

6:30 NEWS

6:45 GENESIS OF A NATION: His Majesty's Loyal Yankees This program describes the influx into Canada of the United Empire Loyalists, those citizens of the 13 colonies who

were not sympathetic to the cause of the American Revolution. This is the 14th in a series of programs on the history of Canada, produced by the CBC.

7:15 NEWS FOR CAR OWNERS Sam Julty tells you of Automatic Mobiles, which are slowly but surely making the scene from coast to coast. (June 10)

7:30 REVIEW OF THE SOVIET PRESS by William Mandel, author of *Russia Re-Examined*. (KPFA) (June 9)

7:45 CLIFFORD MASON ON THEATER A bi-weekly program in which Mr. Mason discusses the position of the black person in the entertainment business, usually with guests. (June 12)

8:15 THE POETRY OF SOUTH INDIA: Ancient and Modern Poems from Tamil, Kannada, and Malayalam This is the first installment of a series of two programs on the poetry of South India. This session was sponsored by the Asia Society and New York University's Dept. of Comparative Literature. The reader and translator is A. K. Ramanujan, currently at the Univ. of Chicago. Mr. Ramanujan is the author of *The Interior Landscape*, an anthology of translations from Tamil, and of a forthcoming book, *Speaking of Siva*. Both books were sponsored by the Asia Society. A volume of his poetry, called *The Striders*, was published by Oxford Univ. Press. Mr. Ramanujan is introduced by Prof. Robert Clements, director of NYU's Comparative Literature program, and by Mrs. Bonnie R. Crown, directed of the Asia Society's Asian Literature Program. (June 13)

9:45 COMMUNIST CHINA'S NUCLEAR CAPABILITY, NUCLEAR POLICY, AND MILITARY CAPACITY One of the talks at the Symposium of China held on the Berkeley campus of the Univ. of California on Jan. 13, 1968. The speaker, Chalmers A. Johnson, is an Assoc. Prof. of political science and chairman of the Center for Chinese Studies. The Symposium was jointly sponsored by the Center and the Chinese Students Association. (KPFA) (June 11)

10:30 THE CAMEROONS: "Musique des Peuples" The first in an occasional series on Ethnic Traditional Music, recorded in the Cameroons by Benoit Quersin and Christine Herman (1967). A research project of several years work, of the Belgian Radio, backed by the Royal Museum of Central Africa, Radio-Television Belge, and Sabena. In French with English synopsis. (June 14)

11:00 THE CRISIS OF EASTERN EUROPEAN JEWRY Jerry Goodman, specialist in European Affairs for the American Jewish Committee, delivers a talk on this topic. The talk was given before the greater Boston area American Jewish Comm., and

comes to us from WGBH in Boston. (June 9)

12:00 THE OUTSIDE A continuation of the preceding program, from a highly personal, highly illiterate, and highly offensive point of view: that of Steve Post.

SUNDAY, JUNE 9

8:00 CHARLES IVES: THE FOUR VIOLIN SONATAS performed by Paul Zukofsky, violin; Gilbert Kalish, piano (Folkways FM 3346/7)

9:30 MUSIC OF THE WORLD'S PEOPLES Presented by the late Dr. Henry Cowell. From WBAI's Archives.

10:00 GOLDEN VOICES The late Anthony Boucher presents operatic recordings of the olden days. (KPFA)

10:30 REPORT TO THE LISTENER by Frank Millsbaugh, our station's manager. (June 6)

10:45 OF UNICORNS AND UNIVERSES Science-fiction and fantasy reviews by Baird Searles. (June 6)

11:00 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (June 8)

11:15 SHAKESPEARE WITH A DIFFERENCE Readings and analyses by Alfred Rothschild. (June 5)

12:00 MUSIC OF INDIA: RAVI SHANKAR A continuation of the series based on Mr. Shankar's recent course at City College of New York. Details June 6.

1:00 THE CRISIS OF EASTERN EUROPEAN JEWRY Jerry Goodman talks on this topic. Details June 8.

2:00 THE ARTS: A TWENTIETH-CENTURY VIEW #3: Sexuality, Psychoanalysis and the Arts The third of a four-part series recorded at the New School for Social Research in cooperation with Choreography Theatre, Inc., and designed to explore leading topics of contemporary concern and controversy in the arts. Leading representatives and critics of dance, music, theatre, film, literature, and the graphic arts are the participants. This installment was recorded on March 13, 1968, and the speakers are: Donald M. Kaplan, Ph.D., Benjamin de Mott, Leonid Hambro, Benjamin N. Nelson, Ph.D., and Richard Schechner. The coordinator of the series is Laura Foreman of Choreographers Theatre, Inc.


4:00 NIGHT INTO DAY Radio Unnameable piecemeal and adulterated.

5:00 THE NEXT FIFTY YEARS #2 The second program from the 1967 American Institute of Planners conference. Dr. Harold Taylor, former president of Sarah Lawrence College, talks on *The Role of Art in the Community*. Dr. Taylor is introduced by Charles Blessing, twice president of A. I. P.

5:45 COUNTRY MUSIC hosted often



Photographs by Benoit Quersin and Christine Herman taken during the taping of *The Cameroons: Musique des Peuples* (June 3, 10:30 P.M.) Top: a mvet player and singer. Center: An orchestra of the Banyo. Bottom: Batia dancer.



Peace

**ARS NOVA
THEO BIKEL
TIM BUCKLEY
BUTTERFIELD BLUES BAND
CLEAR LIGHT
JUDY COLLINS
THE DOORS
EARTH OPERA
WILLIAM S. HARVEY
STEVE HARRIS
JAC HOLZMAN
DANNY FIELDS
INCREDIBLE STRING BAND
LOVE
STEVE NOONAN
TOM PAXTON
PENNYWHISTLERS
TOM RUSH**

- by Country Tom. (June 15)
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 THE MAGIC MOUNTAIN Novelist V. C. Naipaul is heard talking about Thomas Mann's novel of the above title. Quotations from the book are read by Rolf Lafebvre. From the BBC. (June 12)
- 7:00 BOOKS TO BUY, BORROW, OR BURN The Notebooks for the Idiot and The Notebooks for Crime and Punishment, edited by Edward Wasiolek, published by the Univ. of Chicago Press. The reviewer is WBAL's Kathy Dobkin. (June 10)
- 7:15 COMMENTARY by Bishop James A. Pike, staff member of the Center for the Study of Democratic Institutions. (June 10)
- 7:30 COMMENTARY by members of the Young Americans for Freedom. (June 10)
- 7:45 CONVERSATIONS Julius Lester, SNCC leader and National Guardian contributor, talks with a fellow activist about the movement. (June 10)
- 8:15 THE CRITICAL PEOPLE A group review program consisting of individual criticisms of current happenings in various arts, followed by general discussion and disagreement. Participants vary, but may well include: Deborah Jowitt for dance; Gene Thornton for art and architecture; John Wilson for music; and Baird Searles, who moderates, wherever possible. (June 10)
- 9:00 THE ROLE OF THE BLACK WOMAN IN AMERICA: Past, Present, and Future At this writing, no details are available. The program will be produced by Kay Lindsey. (June 14)
- 10:00 THE EVOLUTION MAN #3 by Roy Lewis, read by Frank Coffee. One of those rare books that is funny and intellectually stimulating too. The Evolution Man concerns a family of ape-men, cheerfully discovering the paraphernalia of civilization (such as fire and abstract expressionism) during the Late Stone Age. Used by permission of Penguin Books. (June 11)
- 10:30 LATIN AMERICAN WORLD Views and news, with Tana de Gámez. (June 13)
- 11:00 THE SCOPE OF JAZZ with Don Schlitten. (June 13)
- 12:00 THE OUTSIDE Steve Post reads you his favorite poetry, plays some Bach, and won't tell you who the performers are. He is training for the night slot at another well-known radio station.

MONDAY, JUNE 10

- 7:00 IN THE BEGINNING Larry the J. wrestles Larry the S., the result being a very hairy bagel.
- 9:00 STRING QUARTETS LUDWIG VAN BEETHOVEN (1770-1827) Quartet #1 in F Major, Op. 18, No. 1 Budapest Quartet (Columbia ML 5393) CLAUDE DEBUSSY (1862-1918) Quartet in G Minor, Op. 10 Loewenguth Quartet (Vox SVBX 570) BELA BARTOK (1881-1945) Quartet No. 3 (1927) Juilliard Quartet (Columbia ML 4279) (June 12)
- 10:15 A SATIRICAL VIEW by Paul Krassner. (June 7)
- 10:30 COMMENTARY by Bishop James A. Pike. (June 9)
- 10:45 COMMENTARY by members of the Young Americans for Freedom. (June 9)
- 11:00 CONVERSATIONS by Julius Lester, with a guest. (June 9)
- 11:30 NEWS FOR CAR OWNERS by Sam Julty. (June 8)
- 11:45 MISCELLANY
- 12:00 THE CRITICAL PEOPLE Reviews, criticism, and discussions. See June 9 for details.
- 12:45 PUBLIC AFFAIRS SPECIAL from the News and Public Affairs Depts. (June 7)
- 1:45 BOOKS TO BUY, BORROW, OR BURN Reviews of Dostoevsky's notebooks for The Idiot and Crime and Punishment. (June 9)
- 2:00 WHO KILLED LIBERAL EDUCATION?: From the Midway #1212 Wayne C. Booth, Dean of the College at the Univ. of Chicago, and George M. Pullman, Prof. of Eng., discuss the decline of liberal education.
- 3:00 SOUNDS OF TODAY with Elisabeth Vandermei (June 5)
- 4:00 YOUNG PEOPLE'S PROGRAM: The Real Story with Richard Schiffman.
- 5:00 BELA BARTOK Hungarian Sketches Chicago Symphony Orchestra/Fritz Reiner (Victor LM 2374) Fourteen Bagatelles, Op. 6 Tibor Kozman, piano (Bartok 918) Contrasts for violin, clarinet, and piano Robert Mann, violin; Stanley Drucker, clarinet; Leonid Hambro, piano (Bartok 916) The Wooden Prince, Op. 13 Symphony Orchestra of the Southwest German Radio, Baden-Baden/Rolf Reinhardt (Turnabout TV 34086S)
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 COMMENTARY by Conrad Lynn, Black Power advocate and leading attorney to the revolutionary left, author of How to Stay Out of the Draft. (June 11)
- 7:15 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (June 11)
- 7:30 SCRAPS Chris Albertson's weekly tape manipulations which have been known to send people crawling up the walls. (June 11)
- 7:45 MISCELLANY
- 8:00 LITTLE JOHNNY'S CONFES-

- SION: Poems by Brian Patten The young Liverpool (England) poet Brian Patten has been associated with Adrian Henri and Roger McGough and others in the new English poetry scene. His first book to be published in the U.S. is Little Johnny's Confession (Hill and Wang) and on this taping he reads from it. The recording was made in an English club. Martin Last introduces. (June 13)
- 8:15 GRASS ROOTS AMERICA #2 The second part of a talk by the late Dr. Willis James on Afro-American folksong. (June 14)
- 8:45 BOTH SIDES OF THE BARS: Doing Time on the Outside An interview with two women, one whose husband is in prison, the other who is the fiancée of a convict. (June 11)
- 9:15 PUBLIC AFFAIRS SPECIAL A program of timely interest from the News and Public Affairs Departments of WBAL. (June 11)
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (June 11)
- 11:00 CRISIS IN CONSERVATION A symposium which took place at the New York Academy of Sciences on March 24. The chairman of the symposium is Frank Smith, who is on the Board of Directors of the Tennessee Valley Authority. The speakers include Leonard B. Dworsky, a member of the Presidential Water Resources Commission and the President's Advisory Commission for Science and Technology; Phillip O. Foss, Prof. of Political Science at Colorado State Univ.; David Brow, Executive Director of the Sierra Club; and George Mulgrue, Information Liaison Officer of the Food and Agricultural Organization of the U.N. (June 11)
- 12:00 RADIO UNNAMEABLE Tonight, volunteers will assemble enough fifty-cent parts to build a whole new Ampex for Bob Fass, and the entire program will be broadcast backwards, at half speed.

TUESDAY, JUNE 11

- 7:00 IN THE BEGINNING Larry's recent promptness is causing some alarm with the rest of the staff as we think he is trying to start a new trend. But we are resisting . . . successfully, so it seems.
- 9:00 DIETRICH BUXTEHUDE (1637-1707) Vocal Music Two Cantatas: Quemadmodum Desiderat Cervus, and Lobe Den Herren, meine Seele Helmut Krebs, tenor; Instrumental soloists with the Strings of the Bach-Orchestra, Berlin/Carl Gorvin (Archive ARC 3096) Missa Brevis; Cantata: Alles, was ihr tut Helen Boatwright, Janet Wheeler, sopranos; Russel Oberlin, countertenor; Charles Bressler, tenor; Paul Matthen, bass; Cantata Singers;

- String orchestra/Alfred Mann (Urania UR 8018) Two cantatas: Singet dem Herrn und Herr, auf dich traueich Hugues Cuenod, tenor; Richard Conrad, countertenor; Mark Pearson, bass; Robert Brink, William Hibbard, violins; Judith Davidoff, cello; Daniel Pinkham, positive organ; Cambridge Festival Orchestra Ensemble (Music Guild MG-114)
- 10:15 WAR SUMMARY by Paul Schaffer. (June 10)
- 10:30 COMMENTARY by Conrad Lynn (June 10)
- 10:45 EDUCATION COMMENTARY by John Marsh (June 10)
- 11:00 ROGER SESSIONS Solo Sonata Hyman Bress, violin; Charles Reiner, piano. (FM 3355)
- 11:30 BOTH SIDES OF THE BARS: Doing Time on the Outside Interviews with the wife and the fiancée of convicts. Details June 10.
- 12:00 THE EVOLUTION MAN #3 The third installment of Roy Lewis' book, read by Frank Coffey. (June 9)
- 12:30 COMMUNIST CHINA'S NUCLEAR CAPABILITY, NUCLEAR POLICY, AND MILITARY CAPACITY For details, see June 8. (KPFA)
- 1:15 NEWS FROM NOWHERE #4, by William Morris, the 19th century author, poet, designer, and socialist. This prophetic novel, presented in 15 readings, tells of a visit by a man of 19th century England to a Utopian future very close in date to our own time.
- 1:45 SCRAPS by Chris Albertson. (June 10)
- 2:00 PUBLIC AFFAIRS SPECIAL (June 10)
- 3:00 CRISIS IN CONSERVATION A symposium on this subject that took place at the New York Academy of Science. For details, see June 10.
- 4:00 YOUNG PEOPLE'S PROGRAM: Tuesday's Child, followed by a program of unusual folk music from New York, Berkeley, & Cuba selected from WBAL's Archives by Sally Goldin.
- 5:00 VOCAL MUSIC BY BERLIOZ (1803-1869) Cleopatre (scene lyrique) Jennie Tourel, mezzo; New York Philharmonic/Leonard Bernstein (Columbia ML 5838) Zaide, Op. 19, No. 1 Eleanor Steber, soprano; Columbia Symphony Orchestra/Jean Morel (Columbia ML 4940) Te Deum, Op. 22 Alexander Young, tenor; London Philharmonic Choir, Dulwich College Boys Choir; Dennis Vaughan, organ; Royal Philharmonic Orchestra/Sir Thomas Beecham (Columbia ML 4897).
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer.
- 6:45 COMMENTARY by Neil Fabricant, legislative director of the American Civil Liberties Union. (June 12)
- 7:00 LISTENING BACK #6 Bob Brown playing, and introducing recordings from his extensive collection of music and voices from the past, presents composers at the piano from Scott Joplin, ragtime composer of the 1890's, to George Gershwin in the 1920's. (June 12)
- 7:30 WHATEVER BECAME OF . . . SUSANNA FOSTER? In the only interview she has granted since her complete retirement a number of years ago, the blonde singing movie star of Phantom of the Opera and Magic in Music tells why she has disappeared, why she is not interested in singing professionally, and what she is doing today. In case you didn't know it, the interviewer is Richard Lamparski. (June 12)
- 8:00 DOES DEMOCRACY HAVE A FUTURE? From a panel discussion recorded at the Theatre for Ideas on May 3. Nat Hentoff is the moderator and the participants are Norman Mailer, Herbert Marcuse, and Arthur Schlesinger, Jr. We assume that none of these needs an introduction. (June 14)
- 9:15 ARTS EXTRA This time is left open for a program of immediate importance from the Drama and Literature Department. (June 12)
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (June 12)
- 11:00 SONIA MALKINE The concert and recording artist sings French troubadour songs from then and now. (June 12)
- 12:00 RADIO UNNAMEABLE What ever happened to Myra-But? Bob Fass finally confesses.

WEDNESDAY, JUNE 12

- 7:00 IN THE BEGINNING Writing these one-liners is such a dreadful pain in the ass! Call Larry Josephson and suggest some for July.
- 9:00 THE RENAISSANCE: MUSIC BY ORLANDO DI LASSO (1532-1594) Chansons, Madrigale, Villanelle Singgemeinschaft Rudolf Lamy/Rudolf Lamy (Deutsche Grammophon ARC 3076) Mass: 'Puisque j'ay perdu' Vienna Kammerchor/Hans Gillesberger (Unicorn UNLP 1013) Six Motets Philippe Caillard Chorus/Philippe Caillard (Musical Heritage Society MHS 624)
- 10:15 WAR SUMMARY by Paul Schaffer. (June 11)
- 10:30 WHATEVER BECAME OF . . . SUSANNA FOSTER? Richard Lamparski tells all. (June 11)
- 11:00 COMMENTARY by Neil Fabricant. (June 11)
- 11:15 LISTENING BACK #6 Oldies and goodies, played by Bob Brown. Details June 11.
- 11:45 CLIFFORD MASON ON THEATER See June 8 for details.
- 12:15 SUMMER COLLEGIUM IN EAR-
- LY MUSIC #4 from Windham College. (June 7)
- 1:15 THE MAGIC MOUNTAIN Talk about, and quotations from, Thomas Mann's book. (BBC) (June 9)
- 1:30 NEWS FROM NOWHERE #5 Baird Searles reads the fifth installment of the book by William Morris. For more complete details, see yesterday's listing for the 4th installment.
- 2:00 ARTS EXTRA from the Drama and Literature Department. (June 11)
- 3:00 SONIA MALKINE sings. (June 11)
- 4:00 YOUNG PEOPLE'S PROGRAM: To Live and Die in Dixie, poetry by John Beecher (Broadside Records BR 470), followed by music from the South, on Folkways recordings of little known singers.
- 5:00 STRING QUARTETS by Beethoven, Debussy and Bartok. (June 10)
- 6:15 MISCELLANY
- 6:30 NEWS by Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 COMMENTARY by members of Students for a Democratic Society. (June 13)
- 7:15 FILMS IN FOCUS Reviews and general meanderings about films, by Andrew Sarris, editor of the English edition of Cahiers de Cinema. (June 14)
- 7:45 ANDREAS PAPANDREAU AT COLUMBIA An address given by Professor Papandreu at Columbia University on April 11, 1968, concerning the situation in Greece, and how it happened. (June 15)
- 8:45 PUBLIC AFFAIRS SPECIAL A time left open for a program of immediacy from the News and Public Affairs Depts. (June 13)
- 9:45 LIFE IN MEXICO #9 The ninth of twenty readings from a book of that title by Fanny Calderon de la Barca, presented through the courtesy of the publishers, Doubleday & Co. The reader is WBAL's Fredi Dundee. (June 13)
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (June 13)
- 11:00 SOUNDS OF TODAY with Elisabeth Vandermei playing far-out music which cannot be pigeonholed as to type. (June 17)
- 12:00 RADIO UNNAMEABLE The telephones are not working tonight. Please call YE6-2288 for future events, or NE7-8506 for up to the minute reports.

THURSDAY, JUNE 13

- 7:00 IN THE BEGINNING Nothing is relevant.
- 9:00 TWENTIETH CENTURY MUSIC FOR ORCHESTRA HENRY COWELL Symphony No. 5 (1948) Vienna Symphony Orchestra/Dean Dixon (Desto D406) DAI-KEONG LEE Symphony

No. 1 (1947) Nurnberg Symphony Orchestra/George Barati (CRI 195)
LESLIE BASSETT Variations for Orchestra (1962-63) Radio Zurich Symphony Orchestra/Jonathan Sternberg (CRI 203)

10:15 **WAR SUMMARY** by Paul Schaffer. (June 12)

10:30 **LIFE IN MEXICO #9** Fanny Calderon de la Barca's book, read by Fredi Dundee. (June 12)

11:00 **COMMENTARY** by members of S. D. S. (June 12)

11:15 **LATIN AMERICAN WORLD** News and views by Tana de Gámez. (June 9)

11:45 **THE POETRY OF SOUTH INDIA:** Ancient and Modern Poems from Tamil, Kannada, and Malayalam. For details, see June 8.

1:15 **LITTLE JOHNNY'S CONFESION:** Poems by Brian Patten The poet reads from his work. See June 10 for details.

1:30 **NEWS FROM NOWHERE #6** Baird Searles reads from William Morris' book of that title. For details, see listing on June 11.

2:00 **PUBLIC AFFAIRS SPECIAL** from that department. (June 12)

3:00 **THE SCOPE OF JAZZ** with Don Schlitten. (June 9)

4:00 **YOUNG PEOPLE'S PROGRAM** Caryn and David Watkins return with more rock.

5:00 **VOCAL MUSIC:** Two Oratorios Works by ZIANI and SHOSTAKOVICH. For details, see listing for June 6.

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** Frank Millspaugh socks it to you where it hurts the most. (June 16)

7:00 **COMMUNITY BULLETIN BOARD** Sandy Margolin tells of her rise to stardom, and may also let you in on what's going on in this big city. (June 14)

7:15 **COMMENTARY** by Ayn Rand, author of *The Fountainhead* and *Atlas Shrugged*. (June 16)

7:45 **AMERICAN ODYSSEY** The songs, stories, and meanderings of Stevenson Phillips, actor, storyteller, writer, folknik. (June 16)

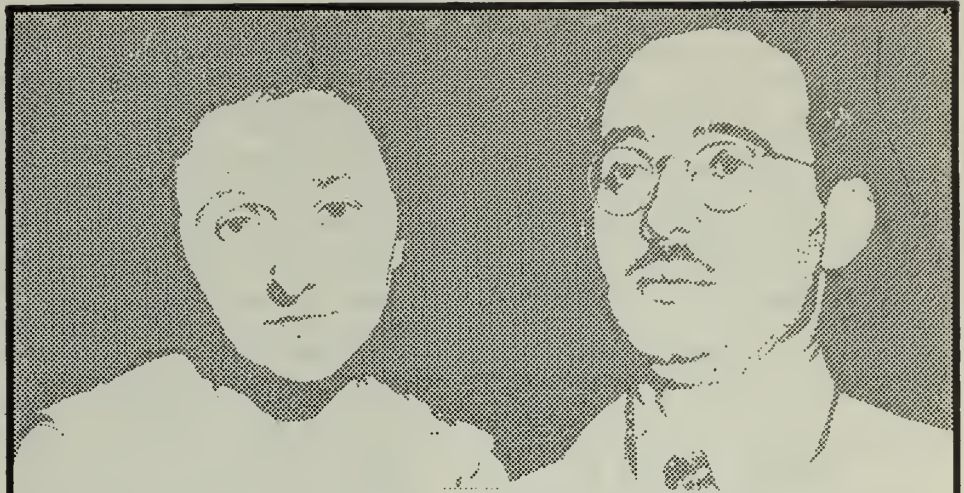
8:15 **MUSIC OF INDIA: RAVI SHANKAR #11** The continuation of a series based on a graduate course given by Mr. Shankar at City College of New York in the fall of 1967. (June 16)

9:15 **TALK-BACK** A live discussion of a current event, followed by a period in which listeners may ask questions of the participants by calling OX7-8506. Produced by Andy McGowan.

10:15 **MISCELLANY**

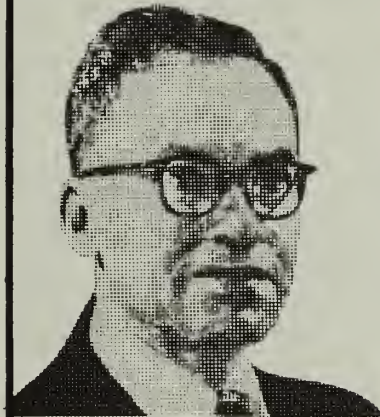
10:30 **NEWS** with Paul Fischer.

10:45 **WAR SUMMARY** by Paul Schaffer. (June 14)



"Nothing shall change the truth of our innocence." — Ethel Rosenberg

In remembrance of Ethel and Julius Rosenberg
 on the 15th anniversary of their execution



In anticipation of
Morton Sobell's
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MEMORIAL MEETING AND CONCERT

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Dr. Emily Alman, Associate Professor of Sociology, Rutgers University

Edith Segal • Walter and Miriam Schneur • Rose Sobell • Helen Sobell

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- 11:00 **THE OTHER SIDE OF THE U.N.** Unusual analysis by Betty Pilkington, WBAL's U.N. Correspondent. (June 14)
- 11:30 **JAZZ AT HOME** Chris Albertson devotes this week's program to Fats Waller's London Suite, a work consisting of six piano solos, which has never been released in the U.S. in its entirety. Recorded in London, June 13, 1939, these 29-year-old solos are entitled Picadilly, Chelsea, Soho, Bond Street, Limehouse, and Whitechapel. (June 14)
- 12:00 **RADIO UNNAMEABLE** Why Be An Ingrate? Subscribe tonight, and Bob Fass will bless you.

FRIDAY, JUNE 14

- 7:00 **IN THE BEGINNING** A repeat of tomorrow's program, live.
- 9:00 **GEBRAUCHSMUSIK** "Practical" music for Pedagogy or the pleasures of amateurs. **CARL ORFF** (1895-) and **GUNILD KEETMAN** "Musica Poetica": Studies in the Dominant Triad in Major Keys Ensembles under the dir. of Carl Orff (Harmonica Mundi HMst 530-652). **BELA BARTOK** (1881-1945) Mikrokosmos Book III Gyorgy Sandor, piano (Vox VBX 425). **PAUL HINDEMITH** (1895-1963) Eight Pieces in First Position, Op. 44, No. 3 Maurice Levine String Sinfonietta/Levine (MGM E3161). **J. S. BACH** and others Music from the Notebook of Anna Magdalena Bach Instrumentation and performance by the N. Y. Chamber Soloists (Decca DL 9426) (June 18)
- 10:15 **WAR SUMMARY** by Paul Schaffer. (June 13)
- 10:30 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. (June 13)
- 11:00 **FILMS IN FOCUS** with Andrew Sarris. (June 12)
- 11:30 **COMMUNITY BULLETIN BOARD** Announcements of events in the city open to the public. (June 13)
- 11:45 **THE CAMEROONS: "Musique des Peuples"** For details, see listing June 8.
- 12:15 **THE ROLE OF THE BLACK WOMAN IN AMERICA: Past, Present and Future** (June 9)
- 1:15 **NEWS FROM NOWHERE #7** William Morris' prophetic (in ways) novel, read by Baird Searles.
- 1:45 **GRASS ROOTS AMERICA #2** The second part of a talk by the late Dr. Willis James on Afro-American folk-song. (June 10)
- 2:15 **DOES DEMOCRACY HAVE A FUTURE?** See details June 11.
- 3:30 **JAZZ AT HOME** Chris Albertson presents music by Fats Waller. For details, see June 13.
- 4:00 **YOUNG PEOPLE'S PROGRAM: The Wizard of Oz #5**, followed by **The Princess with Purple Hair**, by Autumn Simmons, read by Mary

Hanna.

- 5:00 **17th CENTURY ENGLISH MUSIC ORLANDO GIBBONS** (1583-1625) Thus Angels sung; Fantasia I a 3; Almighty and Everlasting God; Oh my love, how comely Deller Consort of the Schola Cantorum Basiliensis (Archive 3053). **HENRY PURCELL** (c. 1659-1695) Sonatas of 3 Parts, Nos. 1-6 Jacobean Ensemble; Thurston Dart, dir. (Spoken Arts 209). **WILLIAM BYRD** (1543-1623) Lullaby, My Sweet Little Baby; My Sweet Little Darling. **RICHARD NICHOLSON** In a Merry May Morn; **ROBERT PARSONS** Pandolpho; **ALPHONSO FERRABOSCO** Viol Fantasy in G Major. **WILLIAM BYRD** Come, Pretty Babe. **ANON.** O Death, Rock me Asleep. Alfred Deller, countertenor; Wenzinger Consort of Viols of the Schola Cantorum Basiliensis; Wenzinger, dir. (Bach Guild BG-557).
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 **A SATIRICAL VIEW** by Hugh Romney. (June 17)
- 7:15 **COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (June 15)
- 7:30 **SPECIAL REPORT** A news event analysed in depth by the Public Affairs Department. (June 15)
- 8:00 **ERNEST BLOCH** (1880-1959) String Quartet No. 3 (1951) The Edinburgh Quartet (Miles Baster and Julian Cummings, violins; Brian Hawkins, viola; Ian Hampton, cello) (Monitor MCS 2123)
- 8:30 **THE LANGUAGE BARRIER:** Beasts and Men Mrs. Elizabeth Mann Borgese, the youngest daughter of Thomas Mann, and an author in her own right, has also done a great deal of important work in the field of animal communications and interspecies communications. Her findings are reported in her new book of the above title, and go a long way toward dispelling the scientific myth that animals do not "think" and "communicate" via language. The book is published by Holt, Reinhart, and Winston. (June 18)
- 9:15 **PUBLIC AFFAIRS SPECIAL** From the News and Public Affairs Departments, an important program of timely interest. (June 17)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer. (June 15)
- 11:00 **SUMMER COLLEGIUM IN EARLY MUSIC #5** from the Windham College in Vermont. (June 19)
- 12:00 **RADIO UNNAMEABLE** Travelers returning from Far Rockaway report hearing soft-voiced FM radio signals at 5 a.m. Bob Fass delivers a somniloquy to deny this.

SATURDAY, JUNE 15

- 8:00 **PIANO CONCERTOS BY MOZART** Piano Concerto No. 12 in A Major, K. 414 Lili Kraus, piano; Boston Symphony Orchestra/Pierre Monteux (Victor LM 1783) Piano Concerto No. 21 in C Major, K. 467 Rudolf Serkin, piano; Columbia Symphony Orchestra/Alexander Schneider (Columbia ML 5013) Piano Concerto No. 27 in B Flat, K. 595 Wilhelm Backhaus, piano; Vienna Philharmonic Orchestra/Karl Boehm (London LL 1282)
- 9:30 **YOUNG PEOPLE'S PROGRAM** Ronny reads, from adventures near and far.
- 10:30 **WAR SUMMARY** by Paul Schaffer. (June 14)
- 10:45 **COMMENTARY** by Marshall Windmiller. (June 14) (KPFA)
- 11:00 **SPECIAL REPORT** from WBAL's Public Affairs Department. (June 14)
- 11:30 **COUNTRY MUSIC** with Tom Whitmore. (June 8)
- 12:00 **ANDREAS PAPANDREAU AT COLUMBIA** A talk concerning the situation in Greece. (June 12)
- 1:00 **AN INTERVIEW WITH GERDA LERNER**, author of *The Grimke Sisters of South Carolina, Rebels Against Slavery*. The interviewer is WBAL's Kay Lindsey. (June 6)
- 1:30 **MY CAPTIVITY AMONG THE SIOUX INDIANS #14** by Fanny Kelly. A young pioneerwoman's account. Part of the full book. The reader is Melissa Barlam, and the text comes to us through the courtesy of the publisher, Corinth Books, Inc.
- 2:00 **TWO HOURS OF JAZZ** Israel Young plays some unreleased recordings by Charlie Parker.
- 4:00 **THE CURRENT MARIJUANA SCENE AS A VEHICLE FOR THE GENERATION GAP** Dr. Jerry Simmons, Prof. of Sociology at U. C., speaking at the National Marijuana Symposium held March 23-24 in San Francisco. The symposium was jointly sponsored by the Haight-Ashbury Medical Clinic and the Univ. of Cal. Medical Center in San Francisco. Dr. Simmons is introduced by Dr. David Smith, medical director of the Clinic. (KPFA)
- 4:45 **SPACE** an inquiry into the cost and objectives of space travel arranged and produced by D. G. Bridson. (BBC)
- 5:45 **MUSIC FROM THE MONASTERY OF ST. GALL** (Ninth and Tenth Centuries) TUOTILO Kyrie fons benitatis NOTKER BALBULUS Sancti spiritus assit nobis gratia ANONYMOUS (10th Century) Descendit de caelis TUOTILO Hodie cantandus est nobis puer Choral-Schola des Stiftes Einsiedeln/Peter Roman Bannwart (Communaute de travail pour la diffusion de la musique suisse, CT-64-1) (June 30)
- 6:15 **MISCELLANY**

6:30 NEWS

6:45 GENESIS OF A NATION: The Revenge The story of the North American aspects of the War of 1812-14 between the United States and Britain. This is the 15th in a series on the history of Canada. (CBC)

7:15 NEWS FOR CAR OWNERS Sam Julty fills in the gaps. (June 17)

7:45 REVIEW OF THE SOVIET PRESS by William Mandel, author of Russia Re-Examined. (June 16) (KPFA)

8:00 SPEAKING OF SIVA: Religious Lyrics from Medieval Kannada Kannada is a Dravidian language which is widely spoken in South India, and which has long and rich poetic tradition. Vacanas, literally "sayings," are free verse poems in the Kannada language, and are an expression of a twelfth-century Hindu reform movement led by the great vacana poet Basavanna. These poems are also as much an expression of social protest as they are of religious inspiration. This is the second session of a two-part series of readings given by Mr. A. K. Ramanujan, and is devoted entirely to Kannada poetry. Mr. Ramanujan is a scholar, poet, and translator. His books include The Interior Landscape, an anthology of Tamil poetry published by Indian Univ. Press, and sponsored by the Asia Society. The readings were also sponsored by the Asia Society. (June 20)

9:15 COMMUNIST CHINA'S NUCLEAR CAPABILITY, NUCLEAR POLICY AND MILITARY CAPACITY Another talk from the Symposium on China held on the Berkeley campus. U. C., Jan. 13, 1968. The speaker is James R. Townsend, a Research Assoc. at the Center for Chinese Studies, at Berkeley, and Asst. Prof. of Political Science at U. C. Berkeley. (KPFA) (June 19)

10:00 FROM PROTEST TO RESISTANCE A chronicle of the October 21, 1967 March on Washington, sponsored

by the Fifth Avenue Peace Parade Committee, and other groups. The program includes on-location reportage of events prior to the march, the march itself, and the subsequent "storming of the Pentagon" by some of the 70,000 protestors. Produced by Steve Bookshester, FROM PROTEST TO RESISTANCE recently won for WBAI the "Major" Armstrong Award, given annually, in recognition of "excellence and originality" in FM programming. Transcripts can be obtained from WBAI at \$3.00 apiece. This program was originally broadcast by WBAI last October. (June 16)

11:00 MISCELLANY

11:15 L. E. SISSMAN READS AT THE YMHA L. E. Sissman, former Quiz Kid and Fuller Brush man, reads his spiffy verses on this recording from the Poetry Center of the YMHA. Mr. Sissman's book, Dying: An Introduction, will be published later this year. The poet is introduced by Richard Howard. (June 21)

12:00 THE OUTSIDE Steve eats a banana with aunt Hannah.

ARNOLD SCHOENBERG (1874-1951) Quintet, Op. 26 (1924) Philadelphia Woodwind Quintet (William Kincaid, flute; John de Lancie, oboe; Anthony Gigliotti, clarinet; Sol Schoenbach, bassoon; Mason Jones, horn) (Columbia ML 5217)

9:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. From WBAI's Archives.

10:00 GOLDEN VOICES The late Anthony Boucher brings you great operatic recordings of the past. (KPFA)

10:30 REPORT TO THE LISTENER by Frank Millspaugh. (June 13)

10:45 COMMENTARY by Ayn Rand. (June 13)

11:15 REVIEW OF THE SOVIET PRESS by William Mandel (KPFA) (June 15)

11:30 MUSIC OF INDIA: RAVI SHANKAR #11 See June 13 for details.

12:30 LETTERS FROM CONSTANTINOPLE written by the 18th-century epistler, Lady Mary Wortley Montague, and read by Kathleen Dalton. (June 6)

1:00 AMERICAN ODYSSEY (June 13)

1:30 FROM PROTEST TO RESISTANCE Steve Bookshester's award-winning program recorded on-location at the October 21, 1968 March on Washington. For details, see June 15.

2:30 THE ARTS, A TWENTIETH-CENTURY VIEW #4: Where Do We Go From Here? The last program from a series recorded at the New School for Social Research in cooperation with the Choreographers Theatre, Inc., and designed to explore leading topics of contemporary controversy in the arts. Leading representatives and critics of dance, music, theatre, film, literature, and the graphic arts are the participants. This installment was recorded on April 10 of this year, and the speakers were: Howard Smith, David Amram, The Rev. Al Carmines, Shirley Clarke, Laura Foreman, Stuart

SUNDAY, JUNE 16

8:00 MUSIC FOR WIND QUINTET PAUL HINDEMITH (1895-1963) Kleine Kammermusik, Op. 24, No. 2 (1924); GUNTHER SCHULLER (1925-) Quintet (1958) Both performances by the New York Woodwind Quintet (Samuel Baron, flute; Jerome Roth, oboe; David Glazer, clarinet; Bernard Garfield, bassoon; John Barrows, horn) (Concert-Disc M-1205 and CS-229) ELLIOTT CARTER (1908-) Quintet (1948) Boston Symphony Chamber Players (Doriot Anthony Dwyer, flute; Ralph Gomberg, oboe; Gino Cioffi, clarinet; James Stagliano, horn; Sherman Walt, bassoon) (RCA Victor LSC 6167)



S-36482 (stereo only) Aldo Ciccolini's brand new stereo re-recording of Angel's immensely appealing Satie Piano Music—35442. All of the tunes, plus "Croquis et agaceries." Satie perfection!



S-36459 (stereo only!) Melodious, whimsical, intriguing keyboard music of French "post-impressionist" Erik Satie. Ciccolini misses not a note of the music's razor-sharp wit and light-hearted charm.



S-36485 (stereo only) Volume 3! Still more of Satie's whimsical piano tunes played by the master of his way. Ciccolini at his knowledgeable best! Brand new recordings!



S-36486 (stereo only) The orchestral favorites of Erik Satie stereophonically recorded to showcase Satie's razor-sharp genius for musical satire. A sound experience!

- Hodes, and John Lahr. The coordinator of the series is Laura Foreman of Choreographers Theatre, Inc.
- 4:00 NIGHT INTO DAY A piece of Fass.
- 5:00 THE NEXT FIFTY YEARS #3 from the 1967 American Institute of Planners conference. Joseph Sittler, chairman of the Department of Church and Culture of the National Council of Churches, talks on The Role of the Spirit in the Environment.
- 5:45 COUNTRY MUSIC Produced and often hosted by Tom Whitmore, WBAL's Chief Engineer. (June 23)
- 6:15 MISCELLANY
- 6:30 NEWS
- 6:45 THEATER REVIEW by Isaiah Sheffer. A bi-weekly commentary on the current scene on, off, and off-off Broadway by WBAL's critic of long-standing, with his usual mixture of optimism and cynism. (June 19)
- 7:00 BOOKS TO BUY, BORROW, OR BURN WBAL's Baird Searles reviews recent books of popular history, including several of the Time Life Great Ages of Man series, and some recent speculative fiction of interest to the general reader. (June 17)
- 7:15 COMMENTARY by Bishop James A. Pike, currently a staff member at the Center for the Study of Democratic Institutions. (June 17)
- 7:30 COMMENTARY by members of the Young Americans for Freedom. (June 17)
- 7:45 CONVERSATIONS Julius Lester, SNCC leader and National Guardian columnist, talks with a fellow activist about the movement. (June 17)
- 8:15 THE CRITICAL PEOPLE Five-minute reviews in all the fields of the arts, with a general bias towards what's being created now, followed by a discussion and disagreement from the other critics. Personnel varies, but may be Rose Mary Anderson for theater, Martin Last for art and architecture, Murray Ralph for music, and Baird Searles, who will speak on dance, and moderate, where possible. (June 17)
- 9:00 CONDUCTORS IN REHEARSAL
★ John Rockwell presents Herbert von Karajan, conducting the Berlin Philharmonic in a rehearsal and performance of the last movement of Beethoven's Ninth Symphony. This Deutsche Grammophon recording is unavailable in the United States. (KPFA) (June 21)
- 10:00 THE EVOLUTION MAN #4 by Roy Lewis, read by Frank Coffee in this fourth installment of the book. It is one of those rare books that is funny and intellectually stimulating too, and concerns a family of ape-men, cheerfully discovering the paraphernalia of civilization (such as fire and abstract expressionism) during the Late Stone Age. Used with the permission of Penguin Books. (June 18)
- 10:30 LATIN AMERICAN WORLD Tana de Gámez with news and views of that continent. (June 20)
- 11:00 THE SCOPE OF JAZZ with Ira Gitler. (June 20)
- 12:00 THE OUTSIDE Steve Post may grace you with his presence . . . in person, tonight, if you are good.

MONDAY, JUNE 17

- 7:00 IN THE BEGINNING Larry will read the letter he received from Mr. Garcia.
- 9:00 STRING QUARTETS JUAN CRISOSTOMO ARRIAGA (1806-1826) Quartet #2 in A Major Guilet Quartet (Concert Hall CHS 1068) CESAR FRANCK (1822-1890) Quartet in D Major (1889) Loewenguth Quartet (Vox SVBX 570) ANTON WEBERN (1883-1945) Six Bagatelles, Op. 9 (1913) Juilliard Quartet (RCA Victor LM 2531) (June 19)
- 10:15 A SATIRICAL VIEW A rebroadcast of Hugh Romney's June 14 program.
- 10:30 COMMENTARY by Bishop James A. Pike. (June 16)
- 10:45 COMMENTARY by members of the Young Americans for Freedom. (June 16)
- 11:00 CONVERSATIONS Julius Lester and a guest. (June 16)
- 11:30 NEWS FOR CAR OWNERS A rebroadcast of Sam Julty's June 15 program.
- 12:00 THE CRITICAL PEOPLE Reviews of the week in the arts. (June 16)
- 12:45 PUBLIC AFFAIRS SPECIAL A rebroadcast of Friday night's program from News and Public Affairs.
- 1:45 BOOKS TO BUY, BORROW OR BURN. For details, see June 16.
- 2:00 TOWARD A NEW UNIVERSITY: From the Midway #1213 A talk on the American university system by William Arrowsmith, Prof. of Classics and University Professor of Arts and Letters at The Univ. of Texas.
- 3:00 SOUNDS OF TODAY Elisabeth Vandermei's June 12 program, rebroadcast.
- 4:00 YOUNG PEOPLE'S PROGRAM The Gold Fox, by modern Polish author, Jerzy Andrzejewski, read by Gordon Spencer.
- 5:00 20TH-CENTURY CHAMBER MUSIC ROGER GOEB (1914-) Quintet for Woodwinds No. 2 New Art Wind Quintet (CRI 158) KARL WEIGL (1881-1949) String Quartet N. 6 in C Major, Op. 37 Loewenguth Quartet (Triad E3-CP-1045) DAVID AMRAM (1930-) Dirge and Variations Mitchell Andrews, piano; Michael Tree, violin; David Soyer, cello (Washington 9469)
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 COMMENTARY by Conrad Lynn, author of How to Stay Out of the

Draft and attorney to the revolutionary left. (June 18)

- 7:15 EDUCATION COMMENTARY by John Marsh, teacher and language expert. (June 18)
- 7:30 SCRAPS Chris Albertson celebrates the fact that Denmark got rid of Iceland 14 years ago. Accordingly, the program will contain brief passages in Danish. (June 18)
- 7:45 GRASS ROOTS AMERICA #3 A continuing series, presented by Ralph Rinzler. For details, see #1 on June 3. (June 21)
- 8:15 FEINSTEIN & SARAH VAUGHAN Prof. Feinstein talks with the great singer with a 3-octave range. (KPFA) (June 18)
- 8:45 BOTH SIDES OF THE BARS David Rothenberg of The Fortune Society moderates a discussion on Legal Aid in the Courts. (June 18)
- 9:15 PUBLIC AFFAIRS SPECIAL A period left open for a program of immediate importance from the News and Public Affairs Dept. (June 18)
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (June 18)
- 11:00 KIDNAPPED IN MEXICO Harold Jacobs, a student at the Univ. of California, is interviewed by Elsa Knight Thompson. Mr. Jacobs was one of a group of six people en route to Cuba who were kidnapped and returned to the U.S. border. (KPFA) (June 18)
- 11:30 AMERICAN CHOREOGRAPHER IN INDIA Deborah Jowitt talks with Murray Lewis about his recent tour of India and the reaction there to American modern dance. They also discuss Indian dance. (June 18)
- 12:00 RADIO UNNAMEABLE Bob Fass may be pre-empted tonight in order to bring you the best of Night Into Day.

TUESDAY, JUNE 18

- 7:00 IN THE BEGINNING He that would thrive / must rise at five; / He that hath thriven / May lie till seven. Where's Larry?
- 9:00 MUSIC BY ANDRE JOLIVET (1905-) Concerto for Cello and Orchestra; Concerto for Flute and String Orchestra; Concerto for Ondes Martenot and Orchestra. (June 21)
- 10:15 WAR SUMMARY by Paul Schaffer. (June 17)
- 10:30 COMMENTARY by Conrad Lynn. (June 17)
- 10:45 EDUCATION COMMENTARY by John Marsh. (June 17)
- 11:00 FEINSTEIN & SARAH VAUGHAN (KPFA) (June 17)

11:30 **BOTH SIDES OF THE BARS**
David Rothenberg moderates a discussion on Legal Aid in the Courts. (June 17)

12:00 **THE EVOLUTION MAN #4**
Frank Coffee reads Roy Lewis. (June 16)

12:30 **NEWS FROM NOWHERE #8**
Baird Searles reads William Morris.

1:00 **THE LANGUAGE BARRIER:**
Beasts and Men Mrs. Elizabeth Mann Borgese on teaching animals how to spell. (June 14)

1:45 **SCRAPS** Chris Albertson on Denmark and Iceland. (June 17)

2:00 **PUBLIC AFFAIRS SPECIAL A**
rebroadcast of last night's program from News and Public Affairs.

3:00 **KIDNAPPED IN MEXICO** For details, see June 17. (KPFA)

3:30 **AMERICAN CHOREOGRAPHER IN INDIA** Deborah Jowitt with Murray Louis. (June 17)

4:00 **YOUNG PEOPLE'S PROGRAM**
Bonny Tepper returns with Tuesday's Child, followed by Benjamin Britten's Young Person's Guide to the Orchestra.

5:00 **GEBRAUCHSMUSIK** "Practical" music for Pedagogy or the pleasures of amateurs. Carl Orff (1895-) and Gunild Keetman "Musica Poetica": Studies in the Dominant Triad in Major Keys Ensembles under the dir. of Carl Orff (Harmonica Mundi HMst 530-652). Bela Bartok (1881-1945) Mikrokosmos Book III Gyorgy Sandor, piano (Vox VBX 425). **PAUL HINDEMITH** (1895-1963) Eight Pieces in First Position, Op. 44, No. 3 Maurice Levine String Sinfonietta; Levine, String Sinfonietta; Levine, cond. (MGM E3161). J. S. Bach and others Music from the Notebook for Anna Magdalena Bach Instrumentation and performance by the N. Y. Chamber Soloists (Decca DL 9426). (June 14)

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Neil Fabricant, Legislative Director of the New York Chapter of the American Civil Liberties Union. (June 19)

7:00 **LISTENING BACK #7** Bob Brown continues this series of period recordings from his extensive collection with a selection of "Mammy" songs by Al Jolson. (June 19)

7:30 **WHATEVER BECAME OF . . . MARGARET HAMILTON?** Richard Lamparski, accompanied by a munchkin, followed the Yellow Brick Road to Grammercy Park for a visit with everybody's favorite character actress, "The Wicked Witch of the West." Stories about Mae West, W. C. Fields and Judy Garland. (June 19)

8:00 **THE MOVIES** Bob Sitton talks with someone who is in the movies or makes them. (June 20)

8:30 **VIETNAM** A special program on

★ ★ Dale Minor's recent trip to Vietnam. (June 21)

9:30 **READING, WRITING . . . AND**

RACE: From the Center #283 A discussion on how to make public schools function for children. Kenneth Clark, Robert Hutchins, Harry S. Ashmore, Sen. Robert F. Kennedy, Oscar Lewis participate. (June 19)

10:15 **MISCELLANY**

10:30 **NEWS** with Paul Fischer.

10:45 **WAR SUMMARY** by Paul Schaffer. (June 19)

11:00 **THE MARIAN McPARTLAND PROGRAM** The lady pianist presents recorded music. (June 19)

12:00 **RADIO UNNAMEABLE A WBAI** first tonight. Bob interviews the living spirit of Marshall McLuhan — through a medium. Call in if you get the message.

WEDNESDAY, JUNE 19

7:00 **IN THE BEGINNING** With Larry Josephson, who hangs up on your hang-ups.

9:00 **20th CENTURY CHAMBER MUSIC ROGER GOEB** (1914-) Quintet for Woodwinds No. 2 New Art Wind Quintet (CRI 158) **KARL WEIGL** (1881-1949) String Quartet No. 6 in C Major, Op. 37, Loewenguth Quartet (Triad E3-CP-1045) **DAVID AMRAM** (1930-) Dirge and Variations Mitchell Andrews, piano; Michael Tree, violin; David Soyer, cello. (Washington 9469) (June 17)

10:15 **WAR SUMMARY** by Paul Schaffer. (June 18)

10:30 **WHATEVER BECAME OF . . . MARGARET HAMILTON?** Richard Lamparski interview. (June 18)

11:00 **COMMENTARY** by Neil Fabricant. (June 18)

11:15 **LISTENING BACK #8** Bob Brown and Al Jolson records. (June 18)

11:45 **THEATER REVIEW** Isaiah Sheffer's June 16 program.

12:00 **COMMUNIST CHINA'S NUCLEAR CAPABILITY, NUCLEAR POLICY AND MILITARY CAPACITY.** For details, see June 15.

12:45 **NEWS FROM NOWHERE #9**
Baird Searles reads from the Wm. Morris novel.

1:15 **SUMMER COLLEGIUM IN EARLY MUSIC '67** For details, see June 14.

2:15 **READING, WRITING . . . AND RACE:** From the Center #283 For details, see June 18.

3:00 **THE MARIAN McPARTLAND PROGRAM A** rebroadcast of the June 18 program.

4:00 **YOUNG PEOPLE'S PROGRAM**
The Seasons of Time Mrs. Virginia Baron, editor, and Mr. Yasuhide Kobashi, illustrator, discuss their anthology of ancient Japanese Tanka poetry, after which some of the five-line mood poems will be read.

5:00 **STRING QUARTETS** by **ARRIAGA, FRANCK** and **WEBERN.** For details, see June 17.

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.

7:00 **COMMENTARY** by members of the New York chapter of Students for a Democratic Society. (June 20)

7:15 **FILMS IN FOCUS** by Andrew Sarris, editor of the English-language edition of Cahiers du Cinema. (June 21)

7:45 **LETTERS FROM CONSTANTINOPOLE #2** The 18th-century epistler, ★ Lady Mary Wortley Montagu, wife of Edward Montagu, diplomat and author, was endowed with beauty, charm, wit and intelligence. Lady Mary was immortalized for the inspiration and subjects matter of her most fascinating letters written to her sister and daughter. Actress Kathleen Dalton reads the second installment of a 3-part series. (June 22)

8:15 **TONKIN GULF READINGS A** selection of excerpts from public ★ statements and transcripts of testimony by former Sec. of Defense Robert S. McNamara and Senators Fulbright and Morse. Produced by Scott Keech. (KPFA) (June 22)

8:45 **PUBLIC AFFAIRS SPECIAL A** time left open for a program of immediate importance from the News and Public Affairs Dept. (June 20)

9:45 **LIFE IN MEXICO #10** The tenth of twenty readings from Life in Mexico by Fanny Calderon de la Barca, presented through the courtesy of the publishers, Doubleday & Co. The reader is Fredi Dundee. (June 20)

10:15 **MISCELLANY**

10:30 **NEWS** with Paul Fischer.

10:45 **WAR SUMMARY** by Paul Schaffer. (June 20)

11:00 **SOUNDS OF TODAY** New music — mostly jazz — presented by the knowledgeable Elisabeth Vandermei. (June 24)

12:00 **RADIO UNNAMEABLE** Bob discovers, with glee, that the unlabeled switches on the Master Control board control the traffic lights on 39th street. He causes a huge traffic jam in front of 30 East 39th and charges one subscription to cross Madison Avenue.

THURSDAY, JUNE 20

7:00 **IN THE BEGINNING** Larry discusses poultry production and lays an egg.

9:00 **CONCERTOS BY ANTONIO VIVALDI** Concerto in F Major for Three Violins, Strings, and Continuo Sonya Monosoff, Nadia Koutzen, Ariana Broone, violins; Eugenia Earle, harpsichord Concerto in D Major for Two Violins, Lute, and Continuo Max Gberman, Fred Manzella, violins; Joseph Iadone, lute; Eugenia Earle, harpsichord; Jean Schneider, cello Concerto in E Major for Strings and Continuo

- Eugenia Earle, harpsichord Concerto in G Minor for Violin, Two Flutes, Two Oboes, Two Bassoons, Strings, and Continuo ("Dresden") Paul Gershman, violin; Julius Baker, Harold Bennett, flutes; Leonard Arner, Harry Smyles, oboes; Elias Carmen, Frank Schwartz, bassoons; Robert Conant, harpsichord Concerto in D Minor for Violin "Senza Cantin," Strings, and Continuo Paul Gershman, violin; Eugenia Earle, harpsichord Concerto for Solo Violin and Strings in Two Choirs, Posthorn Concerto in B Flat Major Robert Gerle, violin; Vienna Radio Orchestra/Robert Zeller. (June 25)
- 10:15 WAR SUMMARY by Paul Schaffer. (June 19)
- 10:30 THE MOVIES A Bob Sitton interview. (June 18)
- 11:00 COMMENTARY by members of the SDS. (June 19)
- 11:15 LIFE IN MEXICO #10 Fredi Dundee reads Fanny Calderon de la Barca. (June 19)
- 11:45 LATIN AMERICAN WORLD by Tana de Gámez. (June 16)
- 12:15 NEWS FROM NOWHERE #10 Baird Searles reads from Wm. Morris' book.
- 12:45 SPEAKING OF SIVA: Religious Lyrics from Medieval Kannada For details, see listing on June 15.
- 2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of last night's program.
- 3:00 THE SCOPE OF JAZZ A rebroadcast of Mr. Gitler's June 16 program.
- 4:00 YOUNG PEOPLE'S PROGRAM Watkins Rock rolls — too quickly to gather moss.
- 5:00 TWENTIETH CENTURY MUSIC FOR ORCHESTRA Works by COWELL, LEE and BASSETT. For details, see June 13.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer.
- 6:45 REPORT TO THE LISTENER New\$ on the \$tate of the \$tation by Manager Mill\$paugh. (June 23)
- 7:00 COMMUNITY BULLETIN BOARD Announcement of upcoming events of interest to the public. Produced by Sandra Margolin. (June 21)
- 7:15 OF UNICORNS AND UNIVERSES Baird Searles' bi-weekly survey of books, magazines and performances in the fields of science fiction and fantasy. (June 23)
- 7:30 EDWARD DAHLBERG READS HIS POEMS AT THE YMHA Edward Dahlberg is the author of some of the most extraordinary books written by an American. He is seer and poet, essayist and humanitarian. In this program he reads from his recently published collection of poems, Cipango's Hinder Door (Univ. of Texas Press). We are indebted to the YMHA for permission to broadcast this program and others to follow in the Poetry Center series. (June 22)
- 8:15 MUSIC OF INDIA: Ravi Shankar #12 For details, see #10 on June 6. (June 23)
- 9:15 TALK-BACK A live discussion of a current event, followed by a period in which listeners may ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (June 21)
- 11:00 THE OTHER SIDE OF THE U.N. Reports and interviews by Betty Pilkington, WBAL's correspondent on the scene. (June 21)
- 11:30 JAZZ AT HOME In 1961, Chris Albertson went to New Orleans to produce a series of albums for the Riverside label. This program features some recordings from that trip, traditional N.O. jazz by some "Living Legends." (June 21)
- 12:00 RADIO UNNAMEABLE Whoever borrowed the copy of the copy of the air-check of the master of Alice's Restaurant — Bob Fass has foiled you! He has still another one.

FRIDAY, JUNE 21

- 7:00 IN THE BEGINNING Who will, may hear Josephson's story told.
- 9:00 MUSIC BY BUSONI AND REGER FERRUCCIO BUSONI (1866-1924) Fantasia Contrappuntistica for Two Pianos (Chorale Variations on "Ehre sei Gott in der Hohe" followed by a quadruple fugue on a Bach fragment) Peter Serkin, Richard Goode, pianos. (Columbia MS 6891) MAX REGER (1873-1916) Fantasia on the Chorale "Straf Mich Nicht in Deinem Zorn" Op. 40, No. 2 Simon Preston, organ (Argo RG 420) Sonata in A Minor for Cello and Piano, Op. 116 Mischa Schneider, cello; Peter Serkin, piano. (Columbia MS 6891)
- 10:15 WAR SUMMARY by Paul Schaffer. (June 20)
- 10:30 THE OTHER SIDE OF THE U.N. by Betty Pilkington. (June 20)
- 11:00 FILMS IN FOCUS by Andrew Sarris. (June 19)
- 11:30 COMMUNITY BULLETIN BOARD Mlle. Margolin. (June 20)
- 11:45 GRASS ROOTS AMERICA #3 Presented by Ralph Rinzler. (June 17)
- 12:15 NEWS FROM NOWHERE #11 For details about this reading, see listing for #1, June 5.
- 12:45 L. E. SISSMAN READS AT THE YMHA For details, see June 15.
- 1:30 CONDUCTORS IN REHEARSAL Von Karajan and Beethoven's Ninth. For details, see June 16.
- 2:30 VIETNAM (See details June 18)
- 3:30 JAZZ AT HOME Chris Albertson and N.O. "Living Legends." (June 20)
- 4:00 YOUNG PEOPLE'S PROGRAM The Wizard of Oz, Part 6. Then some Folk Songs of New York City. (Folk

- ways, FH 5276)
- 5:00 MUSIC BY ANDREW JOLIVET Details June 18.
- 6:15 MISCELLANY
- 6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 A SATIRICAL VIEW of the week's news with Marshall Efron and his mini-mimes. (June 24)
- 7:15 COMMENTARY by Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (KPFA) (June 22)
- 7:30 SPECIAL REPORT A news event of the week examined in detail. (June 22)
- 8:00 NASSER RASTEGAR-NEJAD The composer-singer-santur performer and Reza Eshqui, dombak percussionist, in a concert of classical Persian music, given for the Iranian Student's Assoc. at the Community Church of New York, in March. Recorded especially for WBAL. (June 22)
- 9:15 PUBLIC AFFAIRS SPECIAL A period left open for a program of immediate importance from the News and Public Affairs Dept. (June 24)
- 10:15 MISCELLANY
- 10:30 NEWS with Paul Fischer.
- 10:45 WAR SUMMARY by Paul Schaffer. (June 22)
- 11:00 SUMMER COLLEGIUM IN EARLY MUSIC '67 #6 From Windham College in Putney, Vermont. (June 27)
- 12:00 RADIO UNNAMEABLE One record has been played more than any other in the history of WBAL. Tonight, Bob Fass reveals that he recorded the original version of Bye-Bye on a golden wax disc which is now used to prop open the control room door. The recording artist is now grown up and is running for Congress.

SATURDAY, JUNE 22

- 8:00 ENGLISH MADRIGALS by THOMAS TOMKINS (1572-1656), THOMAS WEELKES (1575-1623), THOMAS MORLEY (1557-1602) and JOHN WILBYE (1574-1638). The Randolph Singers/David Randolph; Golden Age Singers/Margaret Field-Hyde (Westminster WMS-1006).
- 9:30 YOUNG PEOPLE'S PROGRAM Will this day go down in history? Listen to Ronny, and find out — maybe!
- 10:30 WAR SUMMARY by Paul Schaffer. (June 21)
- 10:45 COMMENTARY by Marshall Windmiller. (KPFA) (June 21)
- 11:00 SPECIAL REPORT A rebroadcast of last night's program from News and Public Affairs.
- 11:30 COUNTRY MUSIC Tom Whitmore's presentation of June 16, rebroadcast.
- 12:00 MISCELLANY
- 12:15 LETTERS FROM CONSTANTINOPLE #2 Kathleen Dalton reads Lady Mary Wortley Montagu. (June 19)

12:45 EDWARD DAHLBERG READS HIS POEMS AT THE YMHA For details, see June 20 listing.

1:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #15 Fanny Kelly's story of her many narrow escapes from "a fate worse than death." The reader is Melissa Barlam; the text is used by courtesy of Corinth Books, Inc.

2:00 FOLK MUSIC TODAY Israel Young and fellow folk artists in a two hour festival.

4:00 TONKIN GULF READINGS For details, see June 19 listing. (KPFA)

4:30 NASSER RASTEGAR-NEJAD Classical Persian music. See June 21 for more detail.

5:45 ELIZABETH SARGENT READS HER POEMS The poet reads from her books, *The Love Poems of Elizabeth Sargent* and *The African Boy*. Miss Sargent has trained herself in the art of reading aloud and performs with great elan. She is accompanied in some of the poems by John Dill with guitar and drum. (June 28)

6:15 MISCELLANY

6:30 NEWS

6:45 GENESIS OF A NATION: A Fine Country for the Labouring Man This is the sixteenth of a series of programs on the history of Canada. (CBC)

7:15 NEWS FOR CAR OWNERS Sam Julty tells you how to knit a car out of steel wool. (June 24)

7:30 REVIEW OF THE SOVIET PRESS William Mandel, author of *Russia Re-Examined* presents translations from the Soviet press. (KPFA) (June 22)

7:45 CLIFFORD MASON ON THEATER Interviews, reviews and discussions of current plays and movies from the point of view of the black man. (June 26)

8:15 THE FUTURE OF U.S.-CHINA RELATIONS Robert A. Scalopino, Prof. of Political Science at the Univ. of Calif., speaking at a Symposium

in China held on the Berkeley campus. (KPFA) (June 27)

9:00 THE BUNDY REPORT A panel discussion on the controversial report; the moderator is Leroy Bowser and the participants are Jerome Bilbul, Richard Minnerly and David Barus. (June 23)

10:00 THE WORLD OF STEPHEN LEACOCK John Drainie read works by Stephen Leacock: *My Financial Career*, *The Awful Fate of Melpomenus Jones*, *The Force of Statistics* and "A," "B," and "C." (CBC) (June 23)

10:30 ELECTRONIC MUSIC RICHARD MAXFIELD (1927-) Night Music STEVE REICH (1936-) Come Out (1966) PAULINE OLIVEROS (1942-) I of IV (1966) Realized in the Electronic Music Studio of the Univ. of Toronto. (Odyssey 32 16 0160) (June 23)

11:00 AN INTERVIEW WITH HUEY P. NEWTON The tape of an interview that Mr. Newton, leader of the Black Panther Party for Self-Defense, gave to reporters from national and international news media from a detention cell in the Alameda County (Calif.) Courthouse. (KPFA) (June 23)

12:00 THE OUTSIDE Who paid the rent for Mrs. Rip Van Winkle when Rip Van Winkle went away? Steve Post tells all.

10:00 GOLDEN VOICES Great singers and songs from bygone days, presented by the late Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER A repeat of Manager Millspaugh's June 20 report.

10:45 OF UNICORNS AND UNIVERSES Baird Searles on sci-fi and fantasy. (June 20)

11:00 REVIEW OF THE SOVIET PRESS Wm. Mandel on Russian periodicals. (KPFA) (June 22)

11:15 MUSIC OF INDIA: Ravi Shankar #12 For details, see June 20.

12:15 THE BUNDY REPORT A panel discussion. For details, see June 22.

1:15 ELECTRONIC MUSIC For details of the realization, see June 22.

1:45 AN INTERVIEW WITH HUEY NEWTON The leader of the Black Panther Party for Self-Defense speaks to newsmen. (June 22)

2:45 THE WORLD OF STEPHEN LEACOCK A program from the CBC. (June 22)

3:15 ON CUBA Tana de Gámez, author of *The Yoke and the Star*, talks with Ronald Steele, author of *Pax Americana*, about his recent trip to Cuba. (June 29)

4:00 NIGHT INTO DAY An hour of B. Fass.

5:00 THE NEXT FIFTY YEARS The fourth of the series from the 1967 American Institute of Planners conference. Dr. John R. Platt, Acting Director of the Mental Health Research Institute, Univ. of Michigan, and author of *The Excitement of Science*, speaks on what science is going to do in the next fifty years.

5:45 COUNTRY MUSIC A half hour of rural sounds, produced by Tom Whitmore. (June 26)

6:15 MISCELLANY

6:30 NEWS

6:45 RICHARD BURTON The mining villages of Wales have produced some

SUNDAY, JUNE 23

8:00 GUSTAV MAHLER Symphony No. 2 in C Minor ("Resurrection"): Jennie Tourel, mezzo-soprano; Lee Venora, soprano; Collegiate Chorale; New York Philharmonic/Leonard Bernstein.

9:30 MUSIC OF THE WORLD'S PEOPLES Part of the treasury of ethnic music compiled by the late Dr. Henry Cowell. (From WBAI Archives)

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of Britain's most notable actors; in this program the Welsh actor is heard in a conversation with Michael Elwyn. (BBC) (June 24)

7:00 BOOKS TO BUY, BORROW OR BURN WBAL's Bob Bisom reviews Asian Drama, An Inquiry into the Poverty of Nations by Gunnar Myrdal, published by Pantheon Books. (June 24)

7:15 COMMENTARY by Bishop James A. Pike, currently on the staff of the Center for the Study of Democratic Institutions. (June 24)

7:30 COMMENTARY by members of the Young Americans for Freedom. (June 24)

7:45 CONVERSATIONS Julius Lester, SNCC leader and National Guardian columnist, talks with a fellow activist about the movement. (June 24)

8:15 THE CRITICAL PEOPLE The now-weekly review of what's new in the arts. This week, with luck, will have Ruth Ramsay on music, Al Lees on movies, Ron Nelson on theater, and Gene Thornton on art and architecture. (June 24)

9:00 REPORT ON MUSIC Alan Rich, critic for New York, discusses something that interests or annoys. (June 28)

9:30 AMERICAN ODYSSEY The songs, stories, and meanderings of Stevenson Phillips, actor, storyteller, writer, folknik. (June 28)

10:00 THE EVOLUTION MAN #5 Frank Coffee reads from the book by Roy Lewis. Published by Penguin Books and used by their permission. (June 25)

10:30 LATIN AMERICAN WORLD Views and news by Tana de Gámez. (June 25)

11:00 THE SCOPE OF JAZZ This week brings us Don Schlitten as host. (June 27)

12:00 THE OUTSIDE Who takes care of the caretaker's daughter while the caretaker's busy taking care? Ask Steve Post.

MONDAY, JUNE 24

7:00 IN THE BEGINNING with Larry Josephson, who mingles with society and plays the humble host.

9:00 STRING QUARTETS FRANZ JOSEF HAYDN (1732-1809) Quartet in G Major, Op. 54 #1 Juilliard Quartet (Epic BC 1331) ROBERT SCHUMANN (1810-1856) Quartet in A Minor, Op. 41 #1 Claremont Quartet (Music Guild M 19) ARNOLD SCHOENBERG (1874-1951) Quartet #3, Op. 30 (1936) Juilliard Quartet (Col. ML 4736) (June 25)

10:15 A SATIRICAL VIEW with and by Marshall Efron. (June 21)

10:30 COMMENTARY by Bishop James Pike. (June 23)

10:45 COMMENTARY by the YAF. (June 23)

11:00 CONVERSATIONS with Julius Lester. (June 23)

11:30 NEWS FOR CAR OWNERS by Sam Julty. (June 22)

11:45 RICHARD BURTON in a BBC interview. (June 23)

12:00 THE CRITICAL PEOPLE Reviews and arguments. (June 23)

12:45 PUBLIC AFFAIRS SPECIAL A rebroadcast of the June 21 program.

1:45 BOOKS TO BUY, BORROW OR BURN For specifics, see June 23.

2:00 THE RESPONSIBILITY OF THE RADICAL INTELLECTUAL From the Midway #1214. Staughton Lynd, Ass't. Prof. of History, Chicago State College, discusses what it is.

3:00 SOUNDS OF TODAY Elisabeth Vandermei's June 19 program rebroadcast.

4:00 YOUNG PEOPLE'S PROGRAM The Real Story, produced by Richard Schiffman.

5:00 MUSIC BY WILLIAM WALTON Facade: An Entertainment Dame Edith Sitwell, Peter Pears, voices; The English Opera Group Anthony Collins (London A 4104) Symphony No. 2 Cleveland Orchestra/George Szell (Epic LC 38120) (June 28)

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer. Latin America: Tana de Gámez.

7:00 COMMENTARY by Conrad Lynn Black Power advocate and attorney to the revolutionary left. (June 25)

7:15 EDUCATION COMMENTARY by John Marsh, teacher and language expert. (June 25)

7:30 SCRAPS This will be the last SCRAPS before the summer re-runs. Chris Albertson brings his Scraps season to an end with a resounding fizzle. (June 25)

7:45 GRASS ROOTS AMERICA #4 Ralph Rinzler talks about the American Folklife Festival to be held on July 4 in Washington, D. C. (June 25)

8:15 SOUND WITHOUT WORDS Stories for the ear and the mind's eye. (CBC) (June 29)

8:45 BOTH SIDES OF THE BARS David Rothenberg of The Fortune Society moderates a discussion on Probation and Prisons. (June 25)

9:15 PUBLIC AFFAIRS SPECIAL A period, actually an hour, left open for a program of immediate interest from the News and Public Affairs Dept. (June 25)

10:15 MISCELLANY

10:30 NEWS with Paul Fischer.

10:45 WAR SUMMARY by Paul Schaffer. (June 25)

11:00 KNOWING WHERE YOU'RE AT BY TALKING TO YOURSELF The semanticist and teacher. Dr. S. I. Hayakawa, tells you how to. (KPFA) (June 25)

12:00 RADIO UNNAMEABLE Tonight you will hear either Radio Unnameable or The Outside — depending on whether or not B. Fass or S. Post knows what day this is.

TUESDAY, JUNE 25

7:00 IN THE BEGINNING with Larry Josephson. Yea, beg a hair of him for memory.

9:00 TWENTIETH CENTURY PIANO MUSIC ARNOLD SCHOENBERG (1874-1951) Three Piano Pieces, Op. 11 Glenn Gould, piano (Columbia ML 5336) ERNST KRENEK (1900-) Sonata No. 3 for piano, Op. 92, No. 4 Glenn Gould, piano (Columbia ML 5336) SERGE PROKOFIEV (1891-1953) Piano Sonata No. 2, in D Minor, Op. 14 Emil Gilels, piano (Artia ALP-163) ANTON WEBERN (1883-1945) Variations, Op. 27 Jorge Zulueta, piano (Comision Nacional de Cultura, Peru) AARON COPLAND (1900-) Piano Variations (1930) Beveridge Webster, piano. (Dover HCR-ST-7014) (June 27)

10:15 WAR SUMMARY by Paul Schaffer. (June 24)

10:30 COMMENTARY by Conrad Lynn. (June 24)

10:45 EDUCATION COMMENTARY by John Marsh. (June 24)

11:00 MISCELLANY

11:15 BOTH SIDES OF THE BARS A discussion of Probation and Prisons. (June 24)

11:45 THE EVOLUTION MAN #5 Frank Coffee reads Roy Lewis. (June 23)

12:15 NEWS FROM NOWHERE #12 Baird Searles reads Wm. Morris.

12:45 GRASS ROOTS AMERICA #4 For details, see June 24.

1:15 LATIN AMERICAN WORLD Tana de Gámez. (June 23)

1:45 SCRAPS by Chris Albertson. (June 24)

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the June 24 program.

3:00 KNOWING WHERE YOU'RE AT BY TALKING TO YOURSELF A talk by Dr. S. I. Hayakawa. (KPFA) (June 24)

4:00 YOUNG PEOPLE'S PROGRAM Ed Woodard, Chief Surgeon, and Bonny Tepper, midwife to Tuesday's Child. Followed by Face to Face with Ron Mace and guests.

5:00 STRING QUARTETS Works by HAYDN, SCHUMANN and SCHOENBERG. See listing for June 24.

6:15 MISCELLANY

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Neil Fabricant of the American Civil Liberties Union. (June 26)

7:00 THE MONTH IN REVIEW A discussion of events and issues by the editors of Monthly Review. (June 26)

7:30 WHATEVER BECAME OF . . . ZITA JOHANN? Richard Lamparski visits with the actress who appeared in Tiger Shark and The Mummy in movies and Machinal on Stage. In a conversation in her Nyack home, Miss Johann tells about Clark Gable when

- he was an unknown and the last film of D. W. Griffith. (June 26)
- 8:00 **NEW YORK CITY** An "open" program devoted to the problems, issues and events of this megalopolis. (June 26)
- 8:45 **THE COST OF WAR** A discussion of the economic consequences of the war in Vietnam given by Prof. Terrence McCarthy at the Teach-In on Vietnam at the Polytechnic Institute of Brooklyn in March '67. (June 28)
- 9:15 **ARTS EXTRA** An hour left open for a program — or two — of immediate interest from the Drama and Literature Dept. (June 26)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer. (June 26)
- 11:00 **SONIA MALKINE** Troubador songs from then and now by the recording artist, Miss Malkine. (June 26)
- 12:00 **RADIO UNNAMEABLE** Ever since Bob put his coke down on the turntable that was finally fixed last week, this show has been a spin-off.

WEDNESAY, JUNE 26

- 7:00 **IN THE BEGINNING** with Larry the J. To love him is delicious enough — but, Oh! to hate him.
- 9:00 **THE SEVEN LAST WORDS HEINRICH SCHUTZ** (1585-1672) The Seven Sayings of Jesus Christ from the Cross Telemann Society Chorus and Recorder Ensembles/Theodora Schulze **JOSEF HAYDN** (1732-1809) The Seven Last Words of Christ on the Cross (Original version for Orchestra) I Soloisti di Zagreb/Antonio Janigro (Vanguard VRS-1164)
- 10:15 **WAR SUMMARY** by Paul Schaffer. (June 25)
- 10:30 **WHATEVER BECAME OF . . . ZITA JOHANN?** Richard Lamparski visits her. (June 25)
- 11:00 **COMMENTARY** by Neil Fabricant. (June 25)
- 11:15 **THE MONTH IN REVIEW** by the Editors of Monthly Review. (June 25)
- 11:45 **CLIFFORD MASON ON THEATER** A rebroadcast of Mr. M's June 22 program.
- 12:15 **THE MASTER: Jack Hobbs** A BBC discussion of cricketing. (June 29)
- 12:45 **NEWS FROM NOWHERE #13** Baird Searles reads Wm. Morris. For details, see listing for June 5.
- 1:15 **NEW YORK CITY** A rebroadcast of last night's program.
- 2:00 **ARTS EXTRA** A rebroadcast of the June 25 program.
- 3:00 **SONIA MALKINE** For details, see June 25.
- 4:00 **YOUNG PEOPLE'S PROGRAM** Summer is y-comen in — with a surprise. The first experimental program in an open-forum series, planned by

- and for the group known as "teen-agers."
- 5:00 **CONCERTOS BY ANTONIO VIVALDI** For comprehensive details, see listing for June 20.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.
- 7:00 **COMMENTARY** by members of the New York chapter of Students for a Democratic Society. (June 27)
- 7:15 **FILMS IN FOCUS** Andrew Sarris talks about movies, usually those currently in theaters or on the telly. (June 28)
- 7:45 **MINORITY REPORT** Richard Lamparski interviews Dr. Cornell Grossman of Short Hills, N.J., who is running for the Presidency of the United States. Among Dr. Grossman's qualifications for the nation's highest office are: 1) he got the highest marks in his graduating class of 1921; 2) he invented a metal which has been used in place of gold in the filling of teeth (you see, he saw the gold crisis coming); 3) he is Adolf Hitler's dentist. Yes, Der Fuehrer lives nearby with his wife (Eva Braun) and two lovely daughters. (June 27)
- 8:15 **GOODBY, BUT LISTEN: Mark McCloskey Reads From his Book** Mark McCloskey, whose first book of poems, *Goodby, But Listen*, has just been published by Vanderbilt Univ. Press, reads his compassionate and melancholy poems. Martin Last introduces Mr. McCloskey on this poetry occasional. (June 30)
- 8:45 **PUBLIC AFFAIRS SPECIAL** An hour left open for a program of immediate importance from the News and Public Affairs Dept. (June 27)
- 9:45 **LIFE IN MEXICO #11** Fredi Dundee reads from Fanny Calderon de la Barca's book. (Doubleday & Co.) Read by permission of the publishers. (June 27)
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer. (June 27)
- 11:00 **SOUNDS OF TODAY** New sounds in music — mostly jazz — presented by Elisabeth Vandermei. (July 1)
- 12:00 **RADIO UNNAMEABLE** Bob Fass gets you on his wavelength and tunes the transmitter tonight.

THURSDAY, JUNE 27

- 7:00 **IN THE BEGINNING** While playing "The March of the Wooden Soldiers," Larry is denounced by a splinter group.
- 9:00 **STRING QUARTETS BEETHOVEN** (1770-1827) Quartet #4 in C Minor, Op. 18 #4 (Col. ML 4577) **ANTONIN DVORAK** (1841-1904) Quartet in C Major, Op. 61 (RCA Victor LM 2524) **ANTON WEBERN**

- (1883-1945) **Five Movements, Op. 5** (L905) Juilliard Quartet (Col. ML 4737) (June 28)
- 10:15 **WAR SUMMARY** by Paul Schaffer. (June 26)
- 10:30 **LIFE IN MEXICO #11** Fredi Dundee reads Fanny Calderon de la Barca. (June 26)
- 11:00 **COMMENTARY** by members of SDS. (June 26)
- 11:15 **SUMMER COLLEGIUM IN EARLY MUSIC '67** For details, see June 21.
- 12:15 **NEWS FROM NOWHERE #14** Mr. Searles reads Mr. Morris.
- 12:45 **MINORITY REPORT** R. Lamparski interviews a presidential candidate. (June 26)
- 1:15 **THE FUTURE OF U.S.-CHINA RELATIONS** For details, see June 22 listing.
- 2:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of last night's program.
- 3:00 **THE SCOPE OF JAZZ** A rebroadcast of Mr. Schlitten's June 23 program.
- 4:00 **YOUNG PEOPLE'S PROGRAM** A bang, a whimper — and Watkins' Rock.
- 5:00 **TWENTIETH CENTURY PIANO MUSIC** Works by **SCHOENBERG**, **KRENEK**, **PROKOFIEV**, **WEBERN** and **COPLAND**. For details, see listing for June 25.
- 6:15 **MISCELLANY**
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **REPORT TO THE LISTENER**
- ★ Instead of dull financial reports, Station Manager Frank Millspaugh, Jr., will describe in sordid detail the private life of a station employee selected at random. (June 30)
- 7:00 **COMMUNITY BULLETIN BOARD** Announcements of events in and around NYC that may be of interest to people who have a little leisure. Produced by Sandra Margolin. (June 28)
- 7:15 **COMMENTARY** by Ayn Rand, author of *The Fountainhead* and *Atlas Shrugged*. (June 30)
- 7:45 **MUSIC BY PAT PATRICK FOR THE PLAYS OF WOLE SOYINKA**
- ★ The actor and producer, Alabi Ayai, and the writer, Tam Fiofori talk with composer Pat Patrick, who presents portions of his score for Soyinka's play, *The Strong Breed*. (June 28)
- 9:00 **MISCELLANY**
- 9:15 **TALK-BACK** A live discussion of an event of current importance followed by a period during which listeners can ask questions of the participants by calling OX 7-8506. Produced by Andy McGowan.
- 10:15 **MISCELLANY**
- 10:30 **NEWS** with Paul Fischer.
- 10:45 **WAR SUMMARY** by Paul Schaffer. (June 28)
- 11:00 **THE OTHER SIDE OF THE U.N.** Discussions and interviews on the events of the week at the United Nations by WBAI's correspondent, Betty Pilkington. (June 28)
- 11:30 **JAZZ AT HOME** After the suc-

cess of his New Orleans "Living Legends" series of albums, Riverside Records sent Chris Albertson to Chicago to do a similar series. In this program, Chris plays some of his 1961 Chicago recordings of lively old-timers. (June 28)

12:00 **RADIO UNNAMEABLE** Destruction artist Bob Fass guides us as we listen to a tape of the destruction of WBAI's master console that took place in his studio.

FRIDAY, JUNE 28

7:00 **IN THE BEGINNING** with Larry the J. It's nice to get up in the morning but it's nicer to lie in bed.

9:00 **MUSIC BY WILLIAM WALTON** Facade and Symphony No. 2 For details, see listing for June 24.

10:15 **WAR SUMMARY** by Paul Schaffer. (June 27)

10:30 **THE OTHER SIDE OF THE U. N.** by Betty Pilkington. (June 27)

11:00 **FILMS IN FOCUS** by Andrew Sarris. (June 26)

11:30 **COMMUNITY BULLETIN BOARD** by Sandra Margolin. (June 27)

11:45 **ELIZABETH SARGANT** reads poetry. (June 22)

12:15 **NEWS FROM NOWHERE #15** Baird Searles reads Wm. Morris.

12:45 **REPORT ON MUSIC** by Alan Rich. (June 23)

1:15 **AMERICAN ODYSSEY** Stevenson Phillips and his stories. (June 23)

1:45 **THE COST OF WAR** For details, see June 25.

2:15 **MUSIC BY PAT PATRICK FOR THE PLAYS OF WOLE SOYINKA** See listing for June 27.

3:30 **JAZZ AT HOME** Chris A. in Chicago. (June 27)

4:00 **YOUNG PEOPLE'S PROGRAM** The Wizard of Oz, Brick 7 of the Yellow Brick Road. Followed by three German fairy tales, by Richard Volkmann-Leander, translated by Charlotte Neisser and read by Jean Richards.

5:00 **STRING QUARTETS** Works by BEETHOVEN, DVORAK and WEBER. For details, see June 27 listing.

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer. Latin America: Tana de Gámez.

7:00 **A SATIRICAL VIEW** of the week's news by Dick Davy. (July 1)

7:15 **COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. (KPFA) (June 29)

7:30 **SPECIAL REPORT** An event of the week examined in detail. A program from the News and Public Affairs Dept. (June 29)

8:00 **GIELGUD ON CHEKHOV** Sir John in a conversation with Carl Wildman on acting and producing Chekhov's plays. (BBC)

8:15 **A SURVEY OF NEGRO HUMOR**
★ From Bert Williams to Dick Gregory, a historical survey including discussions with Negro humorists and co-

medians and recorded material. Produced by Charles Hobson and Kay Lindsey. (June 30)

10:15 **MISCELLANY**

10:30 **NEWS**

10:45 **WAR SUMMARY** by Paul Schaffer. (June 29)

11:00 **SUMMER COLLEGIUM IN EARLY MUSIC #7** From the series recorded at Windham College in Putney, Vermont. (July rebroadcast)

12:00 **RADIO UNNAMEABLE** This program originates live. How it ends up is anybody's guess.

SATURDAY, JUNE 29

8:00 **HEINRICH SCHUTZ (1585-1672)** The Passion According to St. Matthew Evangelist: Max Meili; Jesus: Herbert Rungenhagen; Peter: Horst Wilhelm; False Witnesses: Ulrich Neitzel and Heinz Braemer; Pilate: Gerhard Raker; Judas: Bernard Michaelis; Caiaphas: Reinhold Patzke; Berlin Chamber Choirs/Helmut Koch (Bach Guild BG 519-20) Kleine Geistliche Konzerte #9, "Frohlocket mit Handen," #10 "Lobet den Herrn." Max Meili, tenor; ensemble/Koch (Bach Guild BG 519)

9:30 **YOUNG PEOPLE'S PROGRAM** We've spun full circle — here's Ronny Watkins to continue his saga.

10:30 **WAR SUMMARY** by Paul Schaffer. (June 28)

10:45 **COMMENTARY** by Marshall Windmiller. (KPFA) (June 28)

11:00 **SPECIAL REPORT** (June 28)

11:30 **COUNTRY MUSIC** Tom Whitmore's June 23 program rebroadcast.

12:00 **ON CUBA** Tana de Gámez talks with Ronald Steele. (June 23)

12:45 **THE GROWING INABILITY TO DISSENT** Vern Countryman, prominent civil liberties attorney, speaking at the Univ. of Calif., Berkeley. (KPFA) (To be rebroadcast in July.)

1:30 **MY CAPTIVITY AMONG THE SIOUX INDIANS #16** Fanny Kelly's account of her many and varied experiences among the Sioux. The reader is Melissa Barlam and the text is read through the courtesy of the publisher, Corinth Books, Inc.

2:00 **JAZZ: The Genius of Gil Evans** Jack McKinney with recorded music.

4:00 **THE MASTER: Jack Hobbs** A BBC discussion of cricketing. (June 26)

4:30 **JESSE GREY VS. BILL SMITH** A debate on Sen. Eugene McCarthy's domestic policy between Mr. Grey, originator of the Lantern Search, and Bill Smith of Sen. McCarthy's organization.

5:30 **"ELECTRONIC NIGGER"** Richard Scheckner, editor of the Drama Review, talks with Ed Bullins, author of the play of the above title, about theater and politics.

6:15 **MISCELLANY**

6:30 **NEWS**

6:45 **GENESIS OF A NATION: The**

Fiery Rebel The story of the Upper Canada Rebellion of 1837 led by William Lyon Mackenzie. This is the 17th in a series of programs on the history of Canada. (CBC)

7:15 **NEWS FOR CAR OWNERS** Sam July sees with eyes serene the very pulse of the machine. (July 1)

7:45 **REVIEW OF THE SOVIET PRESS** William Mandel, author of Russia Re-examined, answers questions from listeners. (KPFA) (June 30)

8:15 **CULTURAL REVOLUTION: CAUSES AND EFFECTS** Tang Tseu, of the Univ. of Chicago, speaking at a Symposium on China held at the Univ. of California, Berkeley, in January of this year. (KPFA) (June 30)

9:00 **OUT OF THE EARTH I SING** Poetry and songs of primitive peoples read and discussed by Richard Lewis. Mr. Lewis talks about the relationship between children's art, primitive art and spirituality. The program is introduced by Ellen Jaffe. (To be rebroadcast in July)

9:30 **MUSIC OF JOHN ALDEN CARPENTER (1876-1951)** Adventures in a Perambulator Eastman-Rochester Symphony Orch./Hanson (Mercury MG 50136) Skyscrapers Vienna Symphony Orch./Max Schoenherr (Desto DST 6407)

10:15 **PAUL HASTINGS WILSON READS HIS POEMS** True lyric poetry that sounds viable and alive to our mid-twentieth century ears is a rare thing. The poems of Paul Hastings Wilson sound out with a great lyric impulse and a fine sensitivity. The poet is introduced by Martin Last. (To be rebroadcast in July)

11:00 **DICK GREGORY** A speech given by Mr. Gregory in March at the National Conference on Catholic Education held at Fordham Univ. (To be rebroadcast in July)

12:00 **THE OUTSIDE** Steve Post throws the sand against the wind.

SUNDAY, JUNE 30

8:00 **BRAHMS SONGS** Nine "Magelone" Songs, Op 33 Dietrich Fischer-Dieskau, baritone; Jorge Demus, piano. (Decca DL 9401) Two songs with viola obbligato: Gestillte Sehnsucht; Geistliches Wiegenlied Nell Rankin, contralto; Coenraad V. Bos, piano; Carlton Cooley, viola. (Capitol P8289) (Deutsche Grammophon LPEM 19 372) Mit vierzig Jahren; Steig auf, geliebter Schatten; Mein Herz ist schwer; Kein Haus, keine Heimat; Herbstgefühl; Alte Liebe; Abenddämmerung Dietrich Fischer-Dieskau, baritone; Jorge Demus, piano. (Deutsche Grammophon DGM 12007)

9:30 **MUSIC OF THE WORLD'S PEOPLES** Ethnic music from all over the world presented by the late Dr. Henry Cowell. (From WBAI's Archives)

10:00 **GOLDEN VOICES** Great operatic performances of the past presented by the late Anthony Boucher. (KPFA)

- 10:30 **REPORT TO THE LISTENER**
A rebroadcast of the June 27 program.
- 10:45 **COMMENTARY** by Ayn Rand. (June 27)
- 11:15 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (June 29)
- 11:45 **A SURVEY OF NEGRO HUMOR**
A rebroadcast of the historical survey. (June 28)
- 1:45 **JAZZ AND SYMPHONIC MUSIC MILKENKO PROHASKA** Concerto No. 2 Orchestra USA/Farberman (Col. CL 2395) **ROLF LIEBERMAN** (1910-) Concerto for Jazz Band and Symphony Orchestra Sauter-Finegan Orch. and Chicago Symphony Orch./Reiner (RCA LM-1888) **HALL OVERTON** (1920-) Sonorities for Orchestra **JIMMY GIUFFRE** Rex **TEO MACERO** Pressure Orchestra USA/Farberman (Columbia CL 2395)
- 2:45 **GOODBY, BUT LISTEN: Mark McCloskey Reads From his Book** For details, see June 26.
- 3:15 **CULTURAL REVOLUTION: Causes and Effects** A talk on China. For details, see June 29. (KPFA)
- 4:00 **NIGHT INTO DAY** A piece of Fass.
- 5:00 **THE NEXT FIFTY YEARS #5**
Ralph G. H. Siu, Deputy Director of Development, U.S. Army Material Command, speaks on "Technology in Creating the Future Environment."
- 5:45 **COUNTRY MUSIC** Produced by our Chief Engineer, Tom Whitmore.
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **THEATER REVIEW** Isaiah Sheffer, our theater critic of long standing, reviews the scene on, off and off-off Broadway. (July 3)
- 7:00 **BOOKS TO BUY, BORROW OR BURN** Gene Thornton, art and architecture critic for WBAI's The Critical People, reviews Graham Reynolds' Victorian Paintings, published by Macmillan. (July 1)
- 7:15 **COMMENTARY** by Bishop James A. Pike, at present a staff member at the Center for the Study of Democratic Institutions. (July 1)
- 7:30 **COMMENTARY** by members of the Young Americans for Freedom. (July 1)
- 7:45 **CONVERSATIONS** Guardian columnist and SNCC leader, Julius Lester talks with a fellow activist about the movement. (July 1)
- 8:15 **THE CRITICAL PEOPLE** The now-weekly discussion of what's new in the arts. Participants vary but may include John Wilson for music, Martin Last for art and architecture, Deborah Jowitz for dance and Baird Searles for safety. (July 1)
- 9:00 **THE WAY OF HAIKU** J. W. Hackett reads selections from his books of Haiku Poetry and discusses the writing of haiku in English. (To be rebroadcast in July)
- 10:00 **THE EVOLUTION MAN #6**
Frank Coffee continues his reading of The Evolution Man by Roy Lewis. (July 2)

- 10:30 **LATIN AMERICAN WORLD**
Views and news with Tana de Gámez. (To be rebroadcast in July)
- 11:00 **THE SCOPE OF JAZZ** Recorded music presented by Ira Gitler. (July 4)
- 12:00 **THE OUTSIDE** with Steve Post. Fiddle, we know, is diddle, and diddle, we take it, is dee.

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